

2015



CONTRAFLOW 5

DEEP SOUTH CON 53

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WELCOME TO CONtraflow!

Dear Friends,

Welcome to CONtraflow 5! Welcome to DeepSouthCon 53! For some of you, welcome to New Orleans, Southeast Louisiana and the Gulf Coast!

What an amazing year of firsts this has been. First time hosting the South's premier regional convention, DeepSouthCon. First time hosting the New Orleans Worst Film Festival and Ingress as part of our programming. First time giving the Phoenix and Rebel Awards as well as our first set of CONtraflow Awards - the Fleur de Fan Award for Group, Individual and Professional contributions to Science Fiction and Fandom in the New Orleans and Gulf Coast area. This is also the first year that the Con Committee along with several fannish friends worked as group to help others at South Louisiana's food kitchen, Second Harvest. What a great experience and one we want to continue as an established tradition.

To our staff: You are all so wonderful, creative and hard-working. Thank you for that and thank you for also being the easiest group of people to get along with - there are no con committees like CONtraflow's committee - we are all friends here. We added a number of new staff - some with convention experience in the anime world, others with little experience with fan run conventions but with a great desire to help. Many of our staff used this year to also branch out and try working other areas of the convention. This combination of new and experienced staff from all different areas of fannish experience makes us a stronger, more diverse and responsive organization and allows for growth and cross-pollination. I think CONtraflow members will see it in the variety of activities and programs offered. When you see someone with a staff badge, please consider saying hello and letting them know about your experience. We love the feed back and acknowledgement since we certainly aren't doing this for the riches!

I'd like to take a moment to mention a few folks who should be here but won't be. Ned Brooks, a long-time SFC member and DSC attendee, passed away tragically this past September. Look for his tribute in this book. One of Gulf Coast fandom's most ubiquitous members and a life-time member of CONtraflow, Bill Powers, had a stroke earlier this year and is not able to attend conventions at this time. I'll really miss running into him this weekend - we've been hanging out since the mid-1980s when we were both members of the LSU Science Fiction and Fantasy Association. Please send good thoughts his way.

Before we get into the meat of the program book, I'd like to remind everyone that while fun is job one this weekend, we need to remember others want to have a good time as well so everyone, play nice. If any CONtraflow member finds the actions of others impeding this, please stop by our registration desk or just look for someone with a staff badge. We will do our best to help. Also, please take a moment to read the program book ads. Many of these folks are fans and have done a lot for local fandom. If you can utilize the businesses and services advertised, please do - that way we keep it in the family.

Go forth and have fun!

CONtraflow STAFF

Chair	Jessica Styons	Hospitality Room	Maria Graham, Jason Graham
Assistant Chair	Charlotte Pringle	Hotel Liaison	Jessica Styons
Assistant Chair	Sheila Strickland	Marketing	Anna Harris
Art Gallery	Julie Schiavo	Mistress of Revels	Rebecca Smith
Artistic Director	Mike Guerber	Assistant	Brian Alexander
Cadet Lounge	Charlene DeRoche	Operations/Logistics	Jason Fisher
Charity Auction	Sarah Fisher	Partnerships/Ad Sales	Adam Rivas
Costume Contest	Alex R. Cannon	Photography	Don Jones
Assistant	Kellie Jones	Program Book Editor	Michael Scott
Assistant	James Schroeder	Programming	Charlotte Pringle
Dealer's Room	Randolph Allen	Assistant	Raymond Boudreau
Assistant	Rebecca Cundiff	Assistant	Ken Bradley
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Assistant	Lucy Ferry	Programming Tech	Nebe Barnett
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Exhibits/Fan Groups	Jessica Styons	Assistant	Sheila Strickland
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Assistant	Dean Sweatman	Room Parties	Leah Rosson
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Assistant	Tim Broome	Assistants	Donald Sharp, Janice Liang
Guest Coordinator	Raymond Boudreau	Unpaid Scientific Advisor	Lewis D'Aubin
Guest Liaison	Christine Pacheco	Webmistress	Jennifer Queen

REGISTRATION HOURS

FRIDAY 12pm—7pm SATURDAY 10am — 6pm SUNDAY 9am — 2pm

Pre-Registration for CONtraflow VI will begin at 1pm Sunday afternoon (\$30.00)

(After hours registration between 7pm - 9pm Friday and 6pm-9pm Saturday, call 225-921-2366.)

FRIDAY NIGHT COCKTAIL PARTY

Sponsored by Coastcon this year, our sister convention in Biloxi, our 5th annual Cocktail Party will be held in Event 2, from 9pm until midnight on Friday. Our theme this year is Southern Hospitality and this year's cocktail will be a Mint Julep Punch. There will also be beer provided by the generosity of NOLA Brewing. You can expect to find both sweet and savory party nibbles. Come prepared for genteel sipping and lively conversation in a relaxed atmosphere.

STEAMPUNK COTILLION

On Saturday of CONtraflow we are hosting our first Steampunk-themed dance in Event 1 from 2-4pm. There will be period music and dance, with some instruction, of the 1890's. This is not to say that dancing of other sorts will be prohibited or discouraged. All dancing within the bounds of customary propriety is welcomed. There will be no Dance Police. The dancing will begin with the CONtraflow Quadrille, followed by far less complex dances and dancing as one wishes. Dance cards will be provided at the Cotillion for the ladies and others who might wish them. Those who pre-registered will have received formal invitations in their membership packets. There will be light refreshments.

FAN HISTORY PROJECT

One of our priorities at CONtraflow is providing a way for local fans to learn about the history of fandom and cons in our region and to contribute to the historical archive themselves. Over the years, we've received donations and loans of t-shirts of the past, program books, newsletters and assorted artifacts and you will see some of these on display in the Fan History Exhibit in The Bienvenue Room where it shares digs with the Ned Brooks Memorial Fanzine Room this year.

Last year's Timeline of Regional Conventions was a great success. Many fen participated in creating a massive document that will remain in our archive and had fun while doing it. This year, since we're hosting the 53rd DeepSouthCon, our exhibit also features artifacts from past DSC's held in New Orleans

FOUNDING MEMBERS

Bryan Alexander	Michael Glorioso	Cordelia Murphy	Rebecca Smith
Randolph Allen	Michael Guerber	Jude Oliver	Jessica Styons
Nebe Barnett	The Illustrious Kathleen	Christon Saik	Brandolyn Tessier
Raymond Boudreau	L. Thompson Mathes	Jessica Scott	Matthew Tessier
Donald Broussard	Karen Morton	Michael Scott	Kendall Varnell
Debbie Franklin	Don Mull	Walter Scott III	Chris Welch

SPECIAL THANKS



Please join us for a **Super Enormous Sale** at
the Carriage House!

Saturday & Sunday October 17-18

10 am– 2 pm

Members Only Preview Party Sale

Thursday October 15th 5–7 pm

1520 St. Charles Avenue, behind Latter Library

Friendsnola.org

In addition to our staff and Founding Members, there are a whole host of businesses, groups and individuals without whom, CONtraflow would be impossible to produce. Our volunteers who work way more than they have to, our Fan Groups who always help in a plethora of ways and the businesses associated with all of our contributing members. It would be impossible to list all but here's a sampling - the New Orleans Public Library, the Friends of the New Orleans Public Library, the New Orleans Police Department, Foley's Marketing, the New Orleans Airport Hilton, Proofed Donuts, NOLA Brewing, The Week in Geek, WWNO's The Reading Life, Tubby and Coo's, The 501st Legion, Steampunk New Orleans, CoastCon, New Orleans Worst Film Festival, STARFLEET International, Krewe du Who, the Adventurers League of G.E.A.R.S., Area 51, Mind's Eye Society of New Orleans, Femme Federation, GEEK, HMS Barbarossa, the SFC, Southern Geek, LAYAYA, the West Bank Art Guild and all the others I have very unintentionally left off this list. Thanks all - this couldn't happen without you!

NEW ORLEANS WORST FILM FESTIVAL IS BACK!

The genesis of the New Orleans Worst Film Festival started many years ago in the garage of the late, dearly departed Joey Grillot. The "big reel" as he was nicknamed, invited me to watch a special film in his basement garage with a host of others in the science fiction community. The film he screened was **PLAN 9 From Outer Space**. I had never seen anything so stunningly AWFUL and funny. I was on the floor laughing in tears through most of the film, and for years, well before **MST 3000**, I would invite my good friends to my home for homemade pizza and bad movie parties. In 1990, during one of our pizza parties, after watching the 2nd bad film of the night, I asked out loud, "What if we held our own bad film festival?" Before the night was done, we had the skeleton of the 1st NOWFF put to paper. On May 22, 1991, the first New Orleans WORST Film Festival made its debut at UNO. During its initial run from 1991 to 2003, NOWFF went from UNO to our second home at Benjamin Franklin High School, raised thousands of dollars and collected thousands of pounds of food for our charity of choice, Second Harvest.

Due to family health issues, NOWFF suspended operation in 2004, but because of many calls, letters and e-mails, NOWFF 2.0 returned to the Deutches Haus in Metairie for a series of special screenings.

And now, because YOU asked for it, NOWFF will return to life for CONtraflow weekend with a special "mini" NOWFF. I feel so honored to be asked to bring something that many loved and enjoyed back to its roots, a science fiction convention.

This could be the start of a new day for the New Orleans Worst Film Festival...and all of you are responsible. And if you come to see our offerings and we decide to bring back NOWFF to a larger presence in New Orleans, just know this one thing...

YOU ARE TO BLAME.

Sincerely, Alfred Richard

President of New Orleans Worst Film Festival

Saturday, 2pm—10pm, Joey Grillot Memorial Movie Room

THE LEGENDARY ERNEST HEMINGWAY 6-WORD CHALLENGE

The CONtraflow 6-Word SF story—inspired by the legendary Ernest Hemingway's famous story challenge, CONtraflow 2015 is inviting the Fans to share their own brief and brilliant mini-stories. What will your story be? Perhaps a doomed space romance, a BEM/invasion story, end of the world comedy or a mutant pun battle? Whatever it is, stop by the game room, grab a card and write it down. The contest runs from Friday at 2 PM until Sunday at noon, so you have plenty of time to get one in. We will be posting the best of them on the Facebook page after the con and the winner will receive all sorts of great prizes. Just stop by the game room table for more information and to get started.

ENTOURAGE AUCTION

Whether you're looking for a bodyguard, a lovely assistant to help with your plans for world domination, or just want some cool people to hang out with at your beck and call, you should come on over to the Contraflow Entourage Auction on Saturday Night 9:30, Event Room 2

All those interested in being part of an Entourage pick up an application at the Information Desk. There will be an Entourage Orientation Saturday at 5:00pm

Those wishing to purchase their very own Entourage (or maybe just want to be amused by it all), please make your way to Event Room 2 at 9:30 Saturday Night with Cash, Check, or Credit Card Ready!



Ned Brooks: An Appreciation

Southern Fandom and fandom as a whole has suffered a great loss with the recent death of Cuyler Warner "Ned" Brooks Jr. Ned never really thought of himself as a "Southern" fan, but we still claimed him as our own. He may have been born in Montana and spent part of his childhood in Peru; but he came back to the USA and graduated from Georgia Tech; then worked at NASA for 39 years before retiring. His interests in the real world were varied, but what made him most memorable to us was his involvement with fanzines. For many years, he published "It Comes in the Mail", an annotated guide to all the many zines he received; later renaming it to "It Goes on the Shelf" which included not only zines, but odd books and cards he received from friends or picked up at the thrift store.

Ned was a long-time member of SFPA (the Southern Fandom Press Alliance) which is where more than a few of us made his acquaintance. I met Ned only once in person I believe, (at a DSC, of course) but I always looked forward to his SFPA zine "The New Port News". His covers were always unique; often illustrations taken from old books or obscure sources. His zine was usually first in the mailing—I think he must have sat down and starting composing as soon as he got his bundle in the mail! According to our SFPA editor, Ned had sent in his zine for this next mailing which will be arriving in our mail boxes beginning this weekend. It'll be a hard issue to read, knowing that's the last time we'll enjoy his unique voice. I didn't know Ned as well as many others here did; but I will miss him greatly.

It is in honor of Ned that we call this year's Fanzine Lounge, The Ned Brooks Memorial Fanzine Lounge.



AM1280
NEW ORLEANS

THURSDAYS @ 6PM



The Week in Geek congratulates CONtraflow on five successful years of bringing fantastic Sci-Fi and Fantasy Convention Programming to the Crescent City.

DAVID DUCORBIER

BRIAN HELD, JR.

For More Information

- twigradio.com
 - fb.com/TheWeekInGeek
 - @twigradio
- The Week in Geek Radio Show

CADET LOUNGE

We would like to invite all Cadets (kids and parents) to come check out our Out-Of-This-World lounge. While we know you are busy exploring the Galaxy, when you tire from your journey, you can come check out the many offers of our lounge. There are games, crafts and a play area.

OPERATING HOURS

FRIDAY: 3pm—5pm

SATURDAY: 10am—5pm

SUNDAY: 10am—3pm



COSTUME CONTEST

Many costumes from many and bizarre planets will be gathered for the fifth annual CONtraflow Costume Contest. Do you dare count yourself among them? If you do, wonderful prizes await. Medals to prove your mettle, tickets to the future (CONtraflow VI) and clean clothing (CONtraflow T-Shirt) for when you journey back to your homeworld.

If you choose to boldly go, please register at the Costume Contest Sign-up Table located near Registration.

WHEN: Saturday, October 3rd, Sign-Up: 10:30am to 3pm, Walk-Through and Prejudging: 5pm, Costume Contest: 7pm

RANDOM COSTUME CONTEST

This is our 3rd year of hosting this contest! Open to all ages. It is exactly what the name implies. No sign-up required. We have some fabulous trophies that will be randomly passed out during our 3 day convention. Either an event staff member or a guest may randomly award you a CONtraflow Random Costume Contest trophy. Anyone in costume can win! GOOD LUCK!!

What is DeepSouthCon/What is CONtraflow?

If this is your first DeepSouthCon, welcome!

This is the 53rd DSC, which means this traveling series on conventions has been going on since 1963. It all started back in Huntsville, Alabama when a few fan friends got together at someone's house and has grown to be an assembly of hundreds and occasionally over a thousand fan friends getting together to enjoy fandom. As the oldest continuing convention in the South, those words "friends" and "traveling" are important. Many of the regular DSCers don't come just to see guest and attend panels—they come to meet long-time friends, just as we do here at CONtraflow. Since DSC moves from place to place each year, the location of the 2017 DSC will be voted on this weekend—come to the site section meeting Sunday morning and you, too can help decide where it will be.

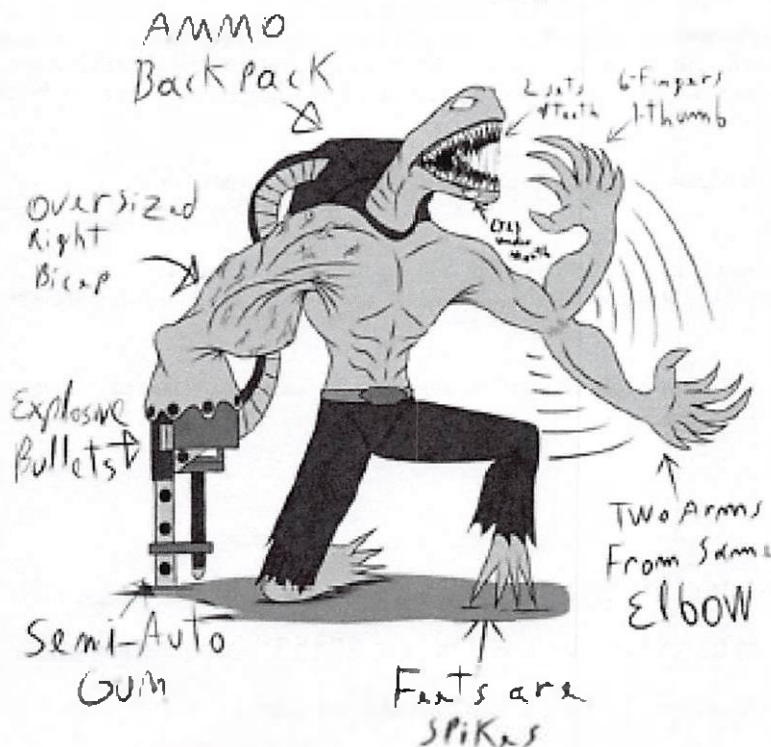
We'll be giving out two awards this weekend: the Rebel, given to the fan who has been invaluable to Southern fandom, by doing the most for Southern fandom over their fannish career; and the Phoenix, given to the pro who is from the South, worked in the South, or has been "one of us". Both are life-time awards, so come by Saturday afternoon to see who we'll be honoring. And stick around to see if Gary Robe gives out his own award—the Rubble, given to the person who has done the most "to" Southern fandom.

For those of you long-time DSCers attending your first CONtraflow, welcome!

Thank you for allowing us to host DSC this year. We hope you'll think we've done a proper job of keeping that DSC spirit. CONtraflow was begun to fill a gap we saw in the area of literary and fan-run SF conventions in the New Orleans area. We all love SF and have the greatest respect for literature—many of us work in libraries!

CONtraflow began with 200 or so in a little motel over on the West Bank and has grown to over 500 attending last year in this much more spacious hotel. We've gotten bigger, but have tried to keep a friendly feel to our con. Glad to have you here—hope you'll consider coming back next year!

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DSC By-Laws

Section 1. Paragraph 1. The DeepSouthCon is an unincorporated literary society whose functions are to choose the locations and committees of the annual DeepSouth Science Fiction Convention (hereinafter referred to as the DSC); to attend the DSC; and to perform such other activities as may be necessary or incidental to these purposes.

Section 1. Paragraph 2. The membership of DSC shall consist of (A) anyone paying the membership fee established by the current DSC committee, or (B) anyone upon whom the current DSC committee confers a complimentary membership. Only members attending the DSC will have voting privileges and each person shall have one vote. Absentee and proxy votes are not allowed. An optional class of non-voting supporting membership may be established by the current DSC committee for persons who wish to receive DSC publications but cannot attend the convention and participate in the business meeting.

Section 1. Paragraph 3. No part of DSC's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the DSC's purposes. The DSC shall not attempt to influence legislation or any political campaign for public office. Should the DSC dissolve, its assets shall be distributed by the current DSC committee or the appropriate court having jurisdiction exclusive for charitable purposes.

Section 1. Paragraph 4. A DeepSouthCon committee may present such awards as it deems appropriate. The traditional awards given out by the DSC are the Rebel Award for fannish activity and the Phoenix Award for professional science fiction and fantasy activity. Should a DSC choose to award the Rebel and/or Phoenix, the following guidelines shall be followed:

a. The Rebel award is given to one or more science fiction fans who have, at some point, resided in the south (as defined in section 2, paragraph 2) or whose fannish activities have contributed to southern fandom in a positive way.

b. The Phoenix award is given to one or more science fiction or fantasy professionals who have, at some point, resided in the south; whose professional work reflects on the south in a positive way; or who have demonstrated friendship with Southern fandom through support of regional fan activities.

c. Either award may be given posthumously.

d. Rebel and Phoenix awards are considered lifetime achievement awards, therefore no individual shall be given the same award a second time. However, a past winner of either award may also win the other award, as long as they meet the criteria outlined in subparagraphs (a) and (b).

Section 2. Paragraph 1. The voting membership of DSC shall choose the location and committee of the DSC to be held in the calendar year two years after the current DSC. Voting shall be by ballot cast at the current DSC. Counting of all votes shall be the responsibility of the DSC committee, using the preferential ballot system as it is used in site selection voting for the World Science Fiction Convention.

Section 2. Paragraph 2. A committee shall be listed on the ballot if it submits to the current DSC, by 6:00 PM on Friday of the current DSC, the following: a list of committee officers, a contract or letter of agreement with a facility adequate to hold the DSC, and a statement that the committee agrees to abide by these rules. A committee may bid any site in the states of Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Tennessee, Texas, and Virginia.

Section 3. Paragraph 1. Any proposal to amend this constitution shall require two-thirds vote of all the votes cast on the question at the DSC meeting held at two successive DSCs.

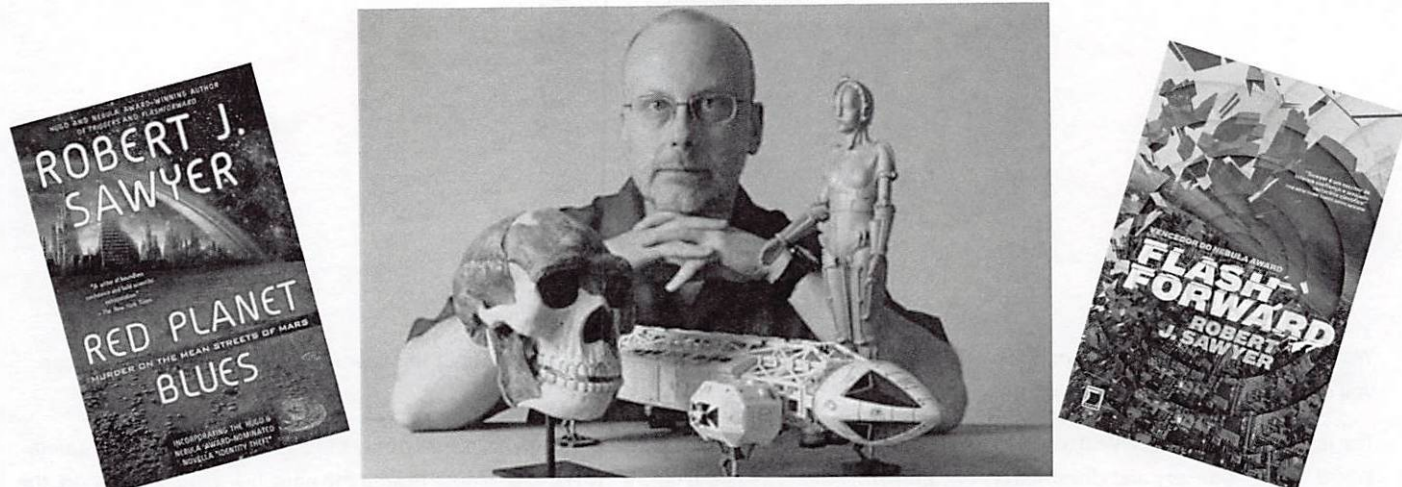
Section 3. Paragraph 2. DSC meetings shall be held at advertised times at each DSC. The current DSC committee shall provide the Presiding officer for each meeting. Meetings shall be conducted in accordance with Robert's Rules of Order, Newly Revised, and any Standing Rules the meeting shall adopt.

Section 3. Paragraph 3. The DSC constitution shall be published in the program book of each DSC. Any amendments eligible for ratification at the DSC shall also be published in the program book.

AWARDS—And the Winner is...

Join us in Event 2 on Saturday night at 6pm to find out who will be the 2015 Phoenix and Rebel winners as well as the CONtraflow Fleur de Fan award winners!

AUTHOR GUEST OF HONOR



Robert J. Sawyer

Robert J. Sawyer — called "the dean of Canadian science fiction" by *The Ottawa Citizen* and "just about the best science-fiction writer out there these days" by *The Denver Rocky Mountain News* — is one of only eight writers in history (and the only Canadian) to win all three of the science-fiction field's top honors for best novel of the year:

- the World Science Fiction Society's Hugo Award, which he won in 2003 for his novel *Hominids*;
- the Science Fiction and Fantasy Writers of America's Nebula Award, which he won in 1996 for his novel *The Terminal Experiment*;
- and the John W. Campbell Memorial Award, which he won in 2006 for his novel *Mindscan*.

According to the US trade journal *Locus*, Rob is the #1 all-time worldwide leader in number of award wins as a science fiction or fantasy novelist. Recent honors include the first-ever Humanism in the Arts Award from Humanist Canada, the Queen Elizabeth II Diamond Jubilee Medal from the Governor General of Canada, the Hal Clement Award for Best Young Adult Novel of the Year (for *Watch*), and a Lifetime Achievement Aurora Award from the Canadian Science Fiction and Fantasy Association — the first such award given to an author in thirty years, and only the fourth such ever bestowed.

The 2009-2010 ABC TV series *FlashForward* was based on his novel of the same name, and Rob was a scriptwriter for that series.

Maclean's: Canada's Weekly Newsmagazine says, "By any reckoning, Sawyer is among the most successful Canadian authors ever," and *The New York Times* calls him "a writer of boundless confidence and bold scientific extrapolation." The Canadian publishing trade journal *Quill and Quire* named Rob one of "the thirty most influential, innovative, and just plain powerful people in Canadian publishing" (the only other authors making the list were Margaret Atwood and Douglas Coupland).

Rob's novels are top-ten national mainstream bestsellers in Canada, appearing on the *Globe and Mail* and *Maclean's* bestsellers' lists, and they've hit #1 on the science-fiction bestsellers' lists published by *Locus*, Amazon.com, Amazon.ca, Amazon.co.uk, and Audible.com. His twenty-three novels include *Red Planet Blues*, *Triggers*, *Calculating God*, and the "WWW" trilogy of *Wake*, *Watch*, and *Wonder*, each volume of which separately won the Aurora Award — Canada's top honor in science fiction — for Best Novel of the Year.

Rob — who holds honorary doctorates from the University of Winnipeg and Laurentian University — has taught writing at the University of Toronto, Ryerson University, Humber College, and The Banff Centre. He has been Writer-in-Residence at the Richmond Hill (Ontario) Public Library, the Kitchener (Ontario) Public Library, the Toronto Public Library's Merrill Collection of Science Fiction, Speculation and Fantasy, Berton House in Dawson City, the Canadian Light Source synchrotron, and the Odyssey Workshop.

Rob has given talks at hundreds of venues including the Library of Congress and the National Library of Canada, and been keynote speaker at dozens of events in places as diverse as Los Angeles, Boston, Tokyo, Beijing, and Barcelona. He was born in Ottawa in 1960, and now lives just west of Toronto.

FAN GUEST OF HONOR



THE LEGENDARY JOHN GUIDRY

Was there science fiction fandom in New Orleans before John Guidry – the Fan Guest of Honor at this year’s DeepSouthCon? I won’t keep you in suspense: of course there was.

The legendary Emile Greenleaf, of 1313 Mystery Street (really!) filled the legendary pulp magazines of the thirties and forties – *Astounding*, *Weird Tales* – with wry and clever letters of comment. And in 1951 the legendary Harry B. Moore hosted the equally legendary Nolacon, the World Science Fiction Convention, at the – here we go again – legendary St. Charles Hotel, site of the legendary party in legendary Room 770, with the legendary Fritz Leiber as Guest of Honor. It’s the only Worldcon Fredric Brown ever attended, and the only reason I don’t call *him* legendary is because the word is just too small for such a figure. In the remaining years of the fifties and in the early sixties, writers like Dan Galouye and Rosel George Brown learned their craft in New Orleans, and fans like Jan Penney kept the SFnal fires burning.

But was there *organized* science fiction fandom in New Orleans? Was there a club? Did people gather, talk about the genre, share their love of science fiction, fantasy, tales of high adventure? Again, I eschew suspense: the answer is no. Between 1951 and 1963 (or 1964; no one can remember), SF fandom in New Orleans was akin to a room full of vacuum, only a few wayward molecules of trufandom bouncing hither and thither between the walls, never colliding, scarcely aware that others of their kind existed.

Until 1964, and there was Guidry.

John Guidry had been a collector of science fiction all of his life, which wasn’t such a very long time back then – fifty years ago he was still in his teens. He was especially enamored of the works of Edgar Rice Burroughs, creator of – aw, you knew it already: Tarzan, and John Carter of Mars. As such he had become friends with Camille Cazedessus, publisher of *ERB-dom*, the legendary – there’s that word again – fanzine devoted to Burroughs, one of the two Louisiana amateur magazines ever nominated for SF’s Hugo Award (I blush to name the other) and one of only two Louisiana fans to win (the other is fan artist Peggy Ranson). He lived in Baton Rouge.

In 1963 John visited Caz in BR, and as he was leaving for his lakefront home (#5 Finch Street – a legendary locale) Cazedessus gave him the phone number of another Burroughs buff in the area – Patrick H. Adkins, Jr., of Algiers. As John puts it, “So when I got home I called at 7:00 p.m. I said my name is John Guidry and is a Pat Adkins there ... and the voice said ‘Speaking!’ So from 7:00 p.m. to about 8:30 a.m. we were still talking, moving the phone from one ear to the other because of the pain each had.”

That conversation never really ended. It was the beginning of a friendship – and a partnership – that lasted 50 years. Together John and Pat published chapbooks devoted to the works of David H. Keller and a brilliantly received collection of hitherto uncollected ERB short stories. Pat himself published three fantasy novels on paper and another on-line.

“We were still talking every other day,” says John, “until I got the sad news from Dixie [Pat’s wonderful wife] that Pat passed away on April 09, 2015. I think of him every day.”

That was one important event. The other took place at close to the same time – again, no one remembers which came first.

“Back in the 1960s,” says John, “there was a used bookstore on Royal St. called Hoyle on Royal. Each time I went to that store which featured a great selection of science fiction. Every time I went there the owner told me that I should have been there the week before – there was another guy who loved science fiction who came there. Whenever he was there, I was not – we just kept missing each other. Just how many weeks this went on I cannot say. Then one Saturday I walked in and Hoyle said ‘Thank God! The other guy is here!’ That was Justin Winston, and we have been friends ever since.”

ARTIST GUEST OF HONOR



Julie Dillon

Julie Dillon is a Hugo Award winning freelance Sci-Fi and fantasy artist from California. She's done work for many prestigious clients like Wizards of the Coast, Penguin Books, Simon & Schuster, and Tor Books, and she's been working to self publish more of her own art and creations. In addition to winning the 2014 Hugo Award for Best Professional Artist, she's been featured in the Spectrum annual publication five times, has won two Chesley Awards, and was nominated twice for a World Fantasy Award.

Julie shuffled through a variety of interests before finally settling on art as her career path. She earned her BFA in Fine Art from Sacramento State, but most of her actual art education was pieced together from a variety of workshops and classes led by artists actually working in the field.

She plans to continue creating and learning for as long as she can, and seeing what the future brings.

Area 51 Presents:

GUERRILLA KARAOKE

After 9pm, Friday Oct. 2nd

At Contraflow V

Find it, before it finds you...

Area 504

New Orleans General Science Fiction Club

Join us for lots of fun events - parties, parades, book discussions, movies, outings, pub crawls, convention treks, dining excursions, festival trips and more! Did we mention Science Fiction? Meetings are usually the 3rd Saturday of each month.

Upcoming Events:

October 17 6pm - Monthly Meeting at East Buffet, 2750 Severn Ave., Metairie
October 31 9pm - Halloween/Day of the Dead Party hosted by Rebecca Smith
November 21 2pm - Thanksgiving Fryarama hosted by Mike Guerber

For more information on events and locations, look us up on Facebook, or search for "Area 504" on Yahoo Groups.

SCIENCE GUEST OF HONOR



Les Johnson

Les Johnson is a scientist, an author, and the Deputy Manager for NASA's Advanced Concepts Office at the Marshall Space Flight Center in Huntsville, Alabama. He is a co-investigator for The University of Surrey's Deploytech (Solar Sail) Project, served as the NASA co-investigator on the Japanese T-Rex Space Tether Experiment, and was PI of NASA's ProSEDS tether propulsion experiment. He thrice received NASA's Exceptional Achievement Medal and has 3 patents. Les' science fiction books include the "Going Interstellar" anthology, "Back to the Moon" and "Rescue Mode" (co-authored with Ben Bova). His popular science books include "Solar Sails," "Living Off the Land in Space," "Sky Alert: When Satellites Fail," and "Paradise Regained: How Space Technology Can Help Solve Problems on Earth". He was the featured interstellar explorer in the January 2013 issue of National Geographic Magazine, served as a technical consultant on the movie "Europa Report," and spoke at TEDx Huntsville 2013. Les is a member of the British Interplanetary Society, the US National Space Society and MENSA.



OCTOBER 2015

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10.1 HOUNDMOUTH + BASTA BULAT
10.3 RHANNON GIDDENS + LEYLA MCCALLA
10.9 VINTAGE TROUBLE - I HOPEFUL RD TOUR
WITH SPECIAL GUEST GREG HOLDEN
10.10 AN EVENING WITH CHRIS ROBINSON BROTHERHOOD
10.16 RED BARAAT
10.24 DOPAPOD + NTH POWER

OCTOBER 25 **NOVEMBER 6** **NOVEMBER 20-21**



GANG OF FOUR
+ THE NEW REGIME

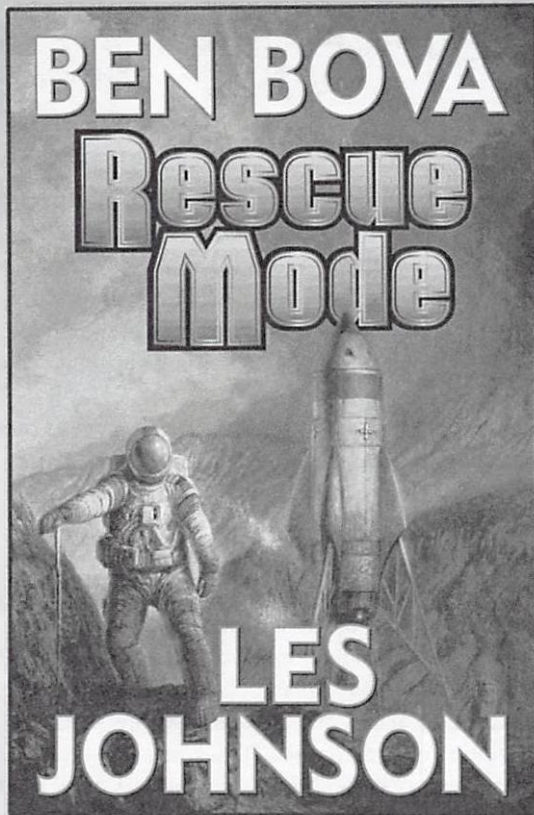


THE PSYCHEDELIC FURS
+ MAX AND THE MOON

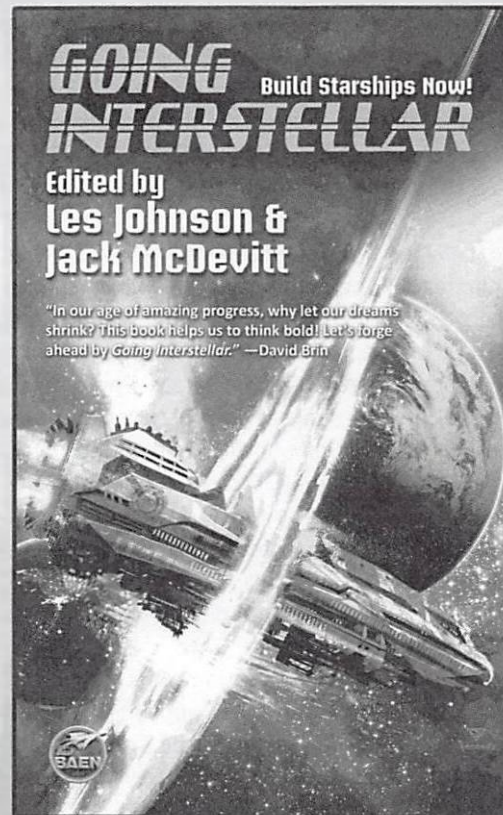


THE REVIVALISTS

LES JOHNSON



Gritty science fiction adventure from *New York Times* best-selling author Ben Bova, and national space program scientist, movie and television technical consultant, Les Johnson.



A collection of tales by an all-star assortment of award winning authors. High technology by space scientists and engineers.



WWW.BAEN.COM

MEMORIAL GUEST OF HONOR



ROBERT LYNN ASPRIN

When Robert Lynn Asprin (Bob to all his friends) first attended a science fiction convention in the 1960's, it was to filk. Filking, wherein one might write different words to a familiar tune, was in its heyday at that time. Bob was known as "Yang the Nauseating" in the Society of Creative Anachronism (SCA) and was well-known for writing filk songs that always had a kick to them - of humor, commentary on the then-state of the SCA, or more likely than not, both. Thus, when his SCA friends told him they would be going to a convention and asked him to come with them and bring his guitar, he was more than ready to oblige them. He commented later that he attended a number of conventions before he even knew they had guests! He just thought they were grand parties with drinking and guitars.

Once he did realize all that conventions had to offer, he was hooked. Before long he formed a group known as the Dorsai Irregulars - the inspiration was from books written by the author who would later become his mentor, Gordon R. Dickson. The DIs worked security at the conventions and quickly became known for their discipline and reliability. They began flying across the country to work large conventions and their reputation grew even more.

When Star Trek conventions became the rage, the DIs turned themselves into the Klingon Diplomatic Corp (KDC) and kept on rolling. In later years I had the pleasure of listening to an incredible private conversation between Bob and Majel Barrett as they reminisced about the "New York Riot Con." It seems that the convention organizer had heavily advertised the convention - and then greatly oversold it. When the convention was ready to begin, there were people lined up for blocks and blocks waiting to get in. The organizer quietly took the money and ran. As word spread through the crowd that the convention was cancelled, thousands of angry New Yorkers and their children stormed the hotel. All of the Star Trek actors and crew were there - Shatner, Nimoy, Roddenberry.... Bob was on the walkie-talkies - "Dump your costume! Dump your costume!" They grabbed all the stars and then used back elevators and stairs to get them out safely. The hotel was ransacked by the fans and before all was over, the National Guard was called in. Majel commented that they lost everything that was in their room - the fans took all of it and completely destroyed the room. But the Klingon Diplomatic Corp had gotten them all to safety.

As time went on, Bob and Gordon R. Dickson ("Gordy" or the "Gordfather" as Bob affectionately called him) became close friends. Gordy began teaching Bob about writing and the business of writing, and Bob slowly did less and less with the SCA, DIs, and the KDC. But as he transformed from filker to fan to author, he never forgot his extensive convention experience. He was well known for helping conventions behind the scenes and was on hand to offer advice at some of the most crucial times - such as when actor Patrick Troughton (the 2nd Doctor Who) died at Magnum Opus Con II, and the convention organizers had no other contacts for him - not his agent or his family in England.

Bob never forgot what it felt like to be a fan. Oftentimes when other professionals were going out for private dinners, he would stay behind because he felt it was more important to mingle with the fans than other professionals - the fans had come to see the professionals, indeed, they had paid to see the professionals, so he would be there, accessible, for them to talk to. Likewise, he was often heard to tell readers that if they bought a book and did *not* get it autographed, they were cheating themselves - the autograph came as part of the price of the book!

Bob loved conventions his entire life. Indeed, when he died on May 22, 2008, he was waiting to be picked up and taken to the airport so he could attend MarCon.

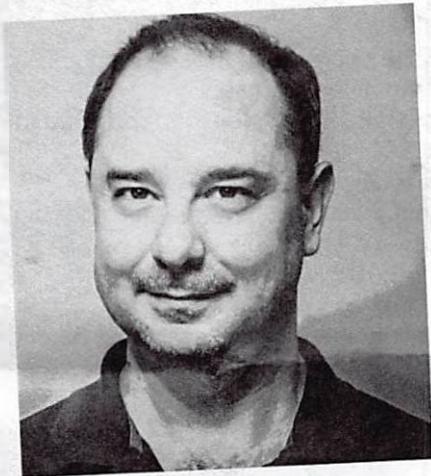


CONDFW

Feb. 12-14 2016

Dallas, TX

**JOHN
SCALZI**



**SEANAN
MCGUIRE**

A.K.A. MIRA GRANT

HILTON DALLAS LINCOLN CENTRE



FOR MORE INFORMATION: WWW.CONDFW.ORG

SPECIAL AUTHOR/MUSICAL GUEST

Seanan McGuire



Seanan McGuire was born in Martinez, California, and raised in a wide variety of locations, most of which boasted some sort of dangerous native wildlife. Despite her almost magnetic attraction to anything venomous, she somehow managed to survive long enough to acquire a typewriter, a reasonable grasp of the English language, and the desire to combine the two. The fact that she wasn't killed for using her typewriter at three o'clock in the morning is probably more impressive than her lack of death by spider-bite.

Often described as a vortex of the surreal, many of Seanan's anecdotes end with things like "and then we got the anti-venom" or "but it's okay, because it turned out the water wasn't that deep." She has yet to be defeated in a game of "Who here was bitten by the strangest thing?," and can be amused for hours by almost anything. "Almost anything" includes swamps, long walks, long walks *in* swamps, things that live in swamps, horror movies, strange noises, musical theater, reality TV, comic books, finding pennies on the street, and venomous reptiles. Seanan may be the only person on the planet who admits to using Kenneth Muir's *Horror Films of the 1980s* as a checklist.

Seanan is the author of the October Daye urban fantasies, the InCryptid urban fantasies, and several other works both stand-alone and in trilogies or duologies. In case that wasn't enough, she also writes under the pseudonym "Mira Grant." For details on her work as Mira, check out MiraGrant.com.

In her spare time, Seanan records CDs of her original filk music (see the Albums page for details). She is also a cartoonist, and draws an irregularly posted autobiographical web comic, "With Friends Like These...", as well as generating a truly ridiculous number of art cards. Surprisingly enough, she finds time to take multi-hour walks, blog regularly, watch a sickening amount of television, maintain her website, and go to pretty much any movie with the words "blood," "night," "terror," or "attack" in the title. Most people believe she doesn't sleep.

Seanan lives in a creaky old farmhouse in Northern California, which she shares with her three cats, Lilly, Alice, and Thomas, a vast collection of creepy dolls and horror movies, and sufficient books to qualify her as a fire hazard. She has strongly-held and oft-expressed beliefs about the origins of the Black Death, the X-Men, and the need for chainsaws in daily life.

Years of writing blurbs for convention program books have fixed Seanan in the habit of writing all her bios in the third person, so as to sound marginally less dorky. Stress is on the "marginally." It probably doesn't help that she has so many hobbies.

Seanan was the winner of the 2010 John W. Campbell Award for Best New Writer, and her novel *Feed* (as Mira Grant) was named as one of Publishers Weekly's Best Books of 2010. In 2013 she became the first person ever to appear five times on the same Hugo Ballot.

ARTIST ALLEY

Check out and support some of our local and not-so-local artists, artisans, crafters and makers!

Brandly's Penworks
Brushworks by Brinna
Chewbacchus
Cors Plastic S'mores/The Painter's Palette
Damon Bowie
Eric the Cleric Artworks
LAYAYA - Louisiana Young Authors and Young Artists

So Meta(L)
Talaxia Designs
TrueStory
Whoosh SPLAT PoP



DAVE'S FERRET!

Returning to CONtraflow is our Security Chief David Liang's own personal armored scout vehicle— a fully operational Daimler Ferret! Ferret, 33BA34, served in Desert Storm (Operation Granby to the British Forces), this was the final mission of over 40 years of service to the Empire. Recently recommissioned and officially named 33BA34 the *Valkyrie I*, after the Nordic Goddesses of the battlefield.

TOASTMASTER



Mark L. Van Name

Mark L. Van Name is a writer, technologist, and spoken word performer. He has published five novels (*One Jump Ahead*, *Slanted Jack*, *Overthrowing Heaven*, *Children No More*, and *No Going Back*), as well as an omnibus collection of his first two books (*Jump Gate Twist*); edited or co-edited three anthologies (*Intersections: The Sycamore Hill Anthology*, *Transhuman*, and *The Wild Side*), and written many short stories. Those stories have appeared in a wide variety of books and magazines, including *Asimov's Science Fiction Magazine*, many original anthologies, and *The Year's Best Science Fiction*.

As a technologist, he is the CEO of a fact-based marketing and learning and development firm, Principled Technologies, Inc., that is based in the Research Triangle area of North Carolina. He has worked with computer technology for his entire professional career and has published over a thousand articles in the computer trade press, as well as a broad assortment of essays and reviews.

As a spoken word artist, he has created and performed four shows--*Science Magic Sex*; *Wake Up Horny*, *Wake Up Angry*; *Mr. Poor Choices*; and *Mr. Poor Choices II: I Don't Understand*--and also frequently leads humor panels at SF and fantasy conventions.

For more information, visit his Web site, <http://www.marklvannname.com/>, or follow his blog, markvannname.blogspot.com.

URL: <http://www.marklvannname.com/>

Twitter: @mvannname <<https://www.twitter.com/mvannname>>

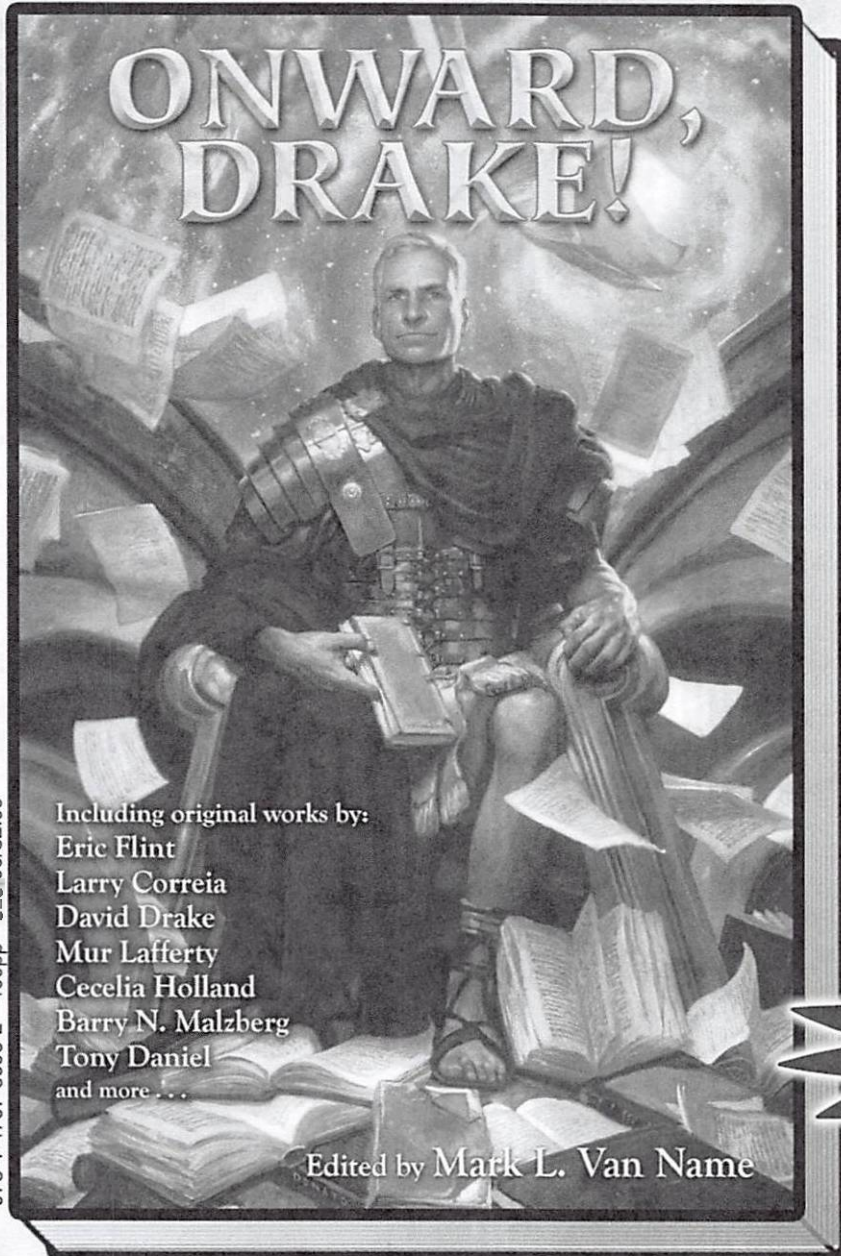


Hearts Tournament

The Deep South Con/CONtraflow Hearts tournament is expected to be the biggest one in CONtraflow history. The early elimination rounds will begin at 11am on Saturday. A sign up sheet can be found at the information table. Come test your skills against seasoned card players and possibly win the title and crown in the Hearts Tournament Championship of the Known Universe.

Tribute to a Master

"[P]rose as cold and hard as the metal alloy of a tank . . . rivals Grane and Remarque . . ."
—*Chicago Sun-Times*



David Drake: the Grand Master of Military Science Fiction. For decades he's left an indelible mark on the fields of science fiction and fantasy, elevating both genres to new heights. Now, top authors pay tribute to the man and his work in this all-new collection of stories and essays.

Featuring contributions from Eric Flint, Barry N. Malzberg, Cecelia Holland, and many more. Plus, new stories from the master himself including a new Hammer's Slammers tale.

**Also available in a
signed limited
leatherbound edition!**

OCTOBER 2015

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LibertyCon 29

Chattanooga, TN
July 8-10, 2016

Literary Guest of Honor:

Jonathan Maberry

Artist Guest of Honor:

Todd Lockwood

Science Guest of Honor:

Dr. Kevin Grazier

Special Guest of Honor:

Melissa Gay

Master of Ceremony:

Marc Gunn



For information please visit us at www.libertycon.org

SPECIAL MUSICAL GUEST



Marc Gunn

Cats, Kilts, Science Fiction, Irish drinking songs- Nowhere else, but from the bizarre imagination of Marc Gunn would those four elements be so neatly integrated.

Marc Gunn—"The Celffather"—is an award-winning Celtic folk musician. Armed with an autoharp, he riotously combines Renaissance festival fanaticism with Irish drinking and Sci Fi fandom into a satirical jam session between Weird Al Yankovic, Shane MacGowan and The Clancy Brothers. His shows are spirited fireworks featuring Celtic-style songs about hobbits, cats, kilts, Firefly, Star Wars, Star Trek and joyful renditions of traditional Scottish and Irish songs.

Gunn has performed for over fifteen years at a variety of Celtic and folk festivals, Renaissance Faires, science fiction conventions and events across the country, including: South By Southwest, Austin Celtic Festival, Texas Scottish Festival, DragonCon, Texas Renaissance Festival, and a Lord of the Rings Oscar Party.

Nicknamed "The Celffather", Gunn is a champion of indie Celtic music. His Irish & Celtic Music Podcast became one of the top 10 music podcasts on iTunes. It was voted the #1 Best Podsafe Music Podcast in the People's Choice Podcast Awards in 2009 and 2010. His Celtic Music Magazine is published monthly since 2000 and goes out to over 20,000 subscribers. He has given away over 20,000,000 MP3s since he began his Celtic music career in 1999. Marc Gunn changes the way you hear Celtic music.

Gunn was at the beginning of the indie music revolution. While other bands fought to sign to a record label, Gunn started Mage Records to promote his music in the DIY fashion. Mage Records focuses on indie Celtic and folk music with a science fiction or Renaissance festival twist. He has released over fifty albums on his Mage Records label since its inception in 1997.

Marc Gunn's latest solo album combines drinking songs and fantasy music inspired by JRR Tolkien's "Lord of the Rings". The album—"Don't Go Drinking With Hobbits"—highlights the hobbits and their love of eating, drinking and song.

Marc Gunn traveled Europe in the early 90s. Now he combines his love of travel with his love of music. Every year he hosts Celtic Invasion Vacations, which are different from standard vacation tours. They are not about "what you can see". Instead they are about "what you experience." Gunn believes that it is the people around you who ultimately make or break any vacation. He finds a single location and gathers like-minded vacationers to experience his motto, "Good food, good drink, good company". Past Celtic Invasion Vacations have visited Ireland, Scotland and Italy. In 2012, he will host a Celtic Invasion of the Highlands of Scotland.

Formerly of the award-winning Brobdingnagian Bards, Gunn is sometimes called "the hardest working man in Celtic music" around his hometown in Austin. The Brobdingnagian Bards won a number of Austin Music Awards, including "Best Folk Band" and "Best Novelty Band" in the Austin Chronicle's Best of Austin Music Poll.



MARC GUNN

ART GALLERY

Welcome to the CONtraflow V Art Gallery! We are proud to offer our fans an opportunity to view and/or purchase unique pieces of art from around the country. We are a growing art gallery, and this year we are happy to feature both new artists and artists who are well-known to fandom.

Everyone is welcome to enter work into CONtraflow's Art Gallery, so please let us know if you have any questions about hanging pieces this year or next. The Art Gallery crew look forward to seeing you and showing you the wonders of imagination, dreams, and visions. There will be a party/book-signing on Friday night at 7:30pm.

The Art Gallery will be open Friday from 12pm to 8:30pm, Saturday from 10am to 6pm, Sunday from 10am to 3pm. The Art Gallery will be closed during the Art Auction.

Art Gallery General Rules:

1. All art must be collected by 3pm on Sunday.
2. NO EATING OR DRINKING IN THE ART GALLERY!
3. Photography is only allowed by designated agents of the convention.
4. Do not touch artwork.
5. If you break it, you've bought it!
6. CONtraflow believes in the freedom of artistic expression. Within the context of the previous statement, work judged by the Art Gallery staff to have libelous (as opposed to humorous) content in regards to known persons is not accepted. Works of obvious pornography, according to the laws of our community, are also not accepted as this Art Gallery is open to the general public, including minors. If you are in doubt of any of the Gallery's content, we invite as parents/guardians to view our show before bringing in impressionable young people and/or allowing them to attend.

HAWAIIAN SHIRT CONTEST

Summer is not over until we say it is! Then join us for the Second Annual Charles N. Brown Memorial Hawaiian Shirt Contest at CONtraflow 2015. Come show off your best Hawaiian shirt and compete for prizes and bragging rights.

Categories for the contest are:

1. Most colorful shirt.
2. Most unique shirt.
3. Best Science Fiction or Fantasy themed shirt.
4. Best New Orleans themed shirt.

The winner of each category will get a Lei. The Hawaiian shirt that is judged Best In Show will be awarded the coveted Tiki Award!!

Sign up for the contest at the Information Table.



PET COSTUME CONTEST!!

CONtraflow goes to the dogs, cats, birds, reptiles and amphibians and more in its second annual Pet Costume CONtest to be held Sunday, October 4th at 3pm at the New Orleans Airport Hilton.

An entrance fee of \$10.00 (\$15.00 for non-CONtraflow attendees) will be collected from each pet contestant sponsor. The fees collected will be donated to the Friends of the Jefferson Animal Shelter.

Interested in having your pet friends participate? Stop by the Information Table for rules and registration.



HOSPITALITY SUITE

The staff of the Hospitality Suite would like to welcome everyone to CONtraflow. We will have food, snacks, beverages, conversation, relaxation, and will be running some fan favorites and cult classics on the TV.

Hours: Friday 2pm to 11pm, Saturday 10am to 11pm, Sunday 10am to 5pm

MIDNIGHT MOVIE FUN

Remember those times of days gone by when you would meet your friends at the Prytania, Pitt, Sena Mall, Algiers Drive In, or any other theater for the weekly midnight movie? Well come join us Saturday at midnight in the Joey Grillo Room for what is becoming another tradition at CONtraflow- The Midnight Mystery Movie!!!

Will it be a cult classic from the 1940's or a present day blockbuster? It may well be an old time movie serial such as Flash Gordon or Tom Corbett, Space Cadet. The flick might even be one of the great horror films by Hammer.

Come by the Joey Grillo Room and see what the cinematic Gods have in store for CONtraflow!"

Special Events Schedule

Friday

NOLA Brewery Tour – Bus Departs at 2:20pm
 Opening Ceremonies/Meet the Guests – 5pm, Event One
 Art Galley Opening, Meet the Artists – 7:30pm, Art Gallery
 Marc Gunn Concert – 8pm, Event One
 CONtraflow Cocktail Party sponsored by CoastCon – 9pm, Event Two

Saturday

Hearts Tournament – 11am, TBA
 Seanan McGuire Concert – 12pm, Event One
 Tea Dueling – 12:30pm, Event Two
 Ingress First Saturday Battle Event-1pm, Veterans Park
 Steampunk Cotillion – 2pm, Event One
 Charity Auction – 2pm, Event Two
 Klingon Close Combat Demonstration – 4pm, Poolside
 Awards Ceremony – 6pm, Event Two
 Costume Contest – 7pm, Event One
 New Orleans Steamcog Orchestra – 9pm, Event One
 Entourage Auction – 9:30pm, Event Two

Sunday

SFC Meeting – 10am, Event One
 DSC Site Selection Meeting- 11am, Event One
 Margarita Memorial Pet Costume Contest- 12pm, Courtyard
 Marc Gunn Concert – 1pm, Event One
 Art Auction- 2pm, Event Two
 Hawaiian Shirt Contest – 4pm, Event Two
 Closing Ceremonies – 5pm, Event One

-TEEN LOUNGE-

If you are over 18 STOP READING!!!

On Saturday night, Lucy Ferry & Friends will host CONtraflow's First Teen Lounge on the Party Floor.

No Adults (Except Parents/Guardians/Staff Members briefly) Allowed!

Are you 12-17? Come Lounge With Us...

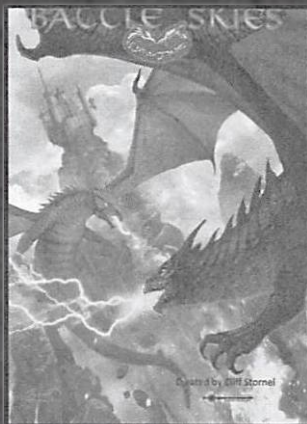
DEALERS ROOM

HOURS OF OPERATION:

Friday: 12am - 6pm Saturday: 10am - 6pm Sunday 10am - 3pm

VENDORS:

Mitch Foust	Artist
Peddler's Pack	Cloaks & Costumes
The Missing Volume	Books & Collectibles
Paislee's Emporium	Steampunk Jewelry
Corset Punk	Corsets & Jewelry
Gaedi's Shines	Jewelry
Balance of Seven	Author Dorothy Tinker
Silverblatt Designs	Etched Glassware
Starling Watch	Steampunk Comic, Watches
Tubby and Co's	Books & Collectibles
The New Orleans Steamcog Orchestra	Music
Jessie Craig	Author
Ink-Stained Succubus Productions	Author
NOLA Howling Productions	Make-Up & Props
Kurt Amacker	Comics
Marc Gunn	Music



Battle Skies

3D Table Top Fantasy Aerial Combat Game

Players take on the role of Dragons as they battle against one another in the skies over Erien. Their old sense of pride and self-importance mean that they must have the best feeding grounds available even if it means fighting other dragons to get it.

Battle Skies uses the same stacking tiles and tilt block set up that is used in SITS, AVT, and Squadron Strike. The rules are simpler, and we've had test players from 13 to 65 enjoy the game. The box game has a retail price of \$60. Product Number FSW41000

<http://www.battle-skies.com>



The Changeverse Role Playing Game Setting

Welcome to the SM Stirling's *The Change Role Playing Game*. This book, which covers the first novel of the first trilogy - *The Foundation: Dies the Fire*, *The Protector's War*, *A Meeting at Corvallis* - and the supplements that will follow, provide the information and mechanics to play and run a campaign in *The Change Role Playing Game*. This game is based on the D6 Epic role playing game system.

The world of *The Change* is the setting where the players will be adventuring. *The Change* world is set on our earth, but in this version of the earth on March 17, 1998 history as we know it, took a different path from the real world. This setting is for a role playing game, where the players (you) create characters and decide what your characters will do and become.

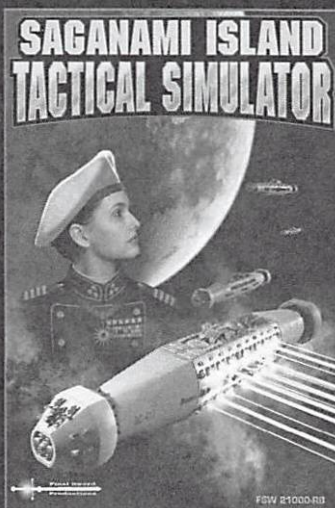
FSW61000 \$TBA

Saganami Island Tactical Simulator Box Game

Saganami Island Tactical Simulator (SITS) puts you in command of the ships of the Honorverse. Using a streamlined version of the critically acclaimed *Attack Vector: Tactical* game engine produces a fast and furious space combat game. Thrill to the long range missile duel, dancing in 3-D vector space with broadsides of laserheads. Or, close in to "kissing distance" and unleash the titanic fury of grasers and lasers! An innovative card draw mechanic incorporates "The Honor Factor" without turning the game engine into a series of special cases modifying special cases.

<http://www.finalswordproductions.com>

FSW21000 \$74.95



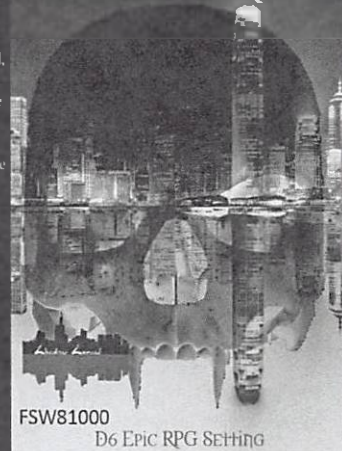
Shadow Sprawl Role Playing Game Setting

Final Sword Productions presents *Shadow Sprawl*, our in house Paranormal setting created by Terri Pray. A world where the myths and legends of the past have created paranormal gifted bloodlines that have spread across our Earth. Hidden in the shadows, only a handful of these magical races are known to mankind, the rest hide from the realms of man, operating in secret, in the shadows - as the Shadow Races. From shifters to skin walkers, Were cursed to mages, druids and vampires live along side humanity - sometimes right next door.

<http://www.finalswordproductions.com>

FSW81000 \$TBA

SHADOW SPRAWL



FSW81000

D6 Epic RPG Setting

EVENT PROGRAMMING BY SUBJECT

Children's Programming

Balloons of Doom Workshop. Learn to make your own balloon sculptures with Doctor Osborn the Magical Mad Scientist.
Darrell Osborne

Creating Cartoon and Comic Book Characters. Join guest cartoonist Jessie Craig in the Cadet Lounge to create your own cartoon characters.
Jessie Craig

Face Painting. Bring your cadets to get their face painted in the Cadet Lounge!
Alex R. Cannon

New Orleans Public Library Portable Makerspace Showcase. Come see a sampling of Makerspace activities available at New Orleans Public Library. Create a simple circuit bookmark to take home, build with littleBits, and play with an interactive Makey Makey station.
New Orleans Public Library

WRITE ON! The Journey to Becoming a Published Author as a Teen. Seven published authors ranging in age from 12 - 19 years old offer insight and suggestions for other young writers on the process of writing a novel and being published. All panelists are members of LAYAYA - Louisiana Young Authors & Young Artists.
Nick Noonan, Shelby Bergeron, Sarah Hotard, Peyton Pipher, Hernan Adames-Incer, Chloe Relle, Michael McClendon

Comics

The History of Comic Books. Join writer Rick Norwood to discuss the history of comic books.
Rick Norwood

How to Write Comics and Graphic Novels. What does it take to write and produce a comic or graphic novel? Learn from our panel of pros, moderated by our own Kurt Amacker.
Alex Jennings, Jesse Craig, Rick Norwood; *Moderator*: Kurt Amacker

The Many Faces of Diana Prince: Wonder Woman and the Development of the Modern American Woman. In 1941, American psychologist and writer William Moulton Marston created one of the first ever female super heroes, Wonder Woman. He created her to be a model of that era's unconventional, liberated woman. Since her inception Wonder Woman has gone through a tumultuous roller coaster ride of metamorphosis and reincarnation. Each of these incarnations, in its way, a fun house mirror reflection of the tumultuous journey that the identity of the American Woman has gone through. Join us for this lively round table discussion of both of these journeys and how they have reflected and often impacted each other.
New Orleans Public Library

Costuming

Bargain Barbarian. Having fun with cosplay without a lot of money.
David Liang

Closet Cosplay 101. A few cosplayers have decided to sit down and share their costume tips and skills with CONtraflow!!! Plus a Prop demo will be included!!! So come check out these lovely people.
Alex R. Cannon and Friends

Cosplay Etiquette. A panel for cosplayers and fans alike! By now we're all familiar with the wonderful 'Cosplay is Not Consent' campaign, but what exactly does that mean? Here we'll discuss some basic best practices for everyone from cosplayers to photographers to fans, the important role of diversity in cosplay, and even go over some confidence tips for newbies who may be a little intimidated.
Eris Walsh

Costuming and How to Get Into the 501st Legion. Explore the world of Star Wars costuming and how to get into our local Legion.
501st Legion

Dr. Who

The Doctor of Gallifrey 101. Join professional comedian Jerod Perez A.K.A The 11th Doctor for The Doctor of Gallifrey 101. A rip roaring good and informative trip through the 50 plus years of Doctor Who. No, forget rip roaring, dreadful thing to call a good trip especially a good trip with The Doctor. If you're new to Who and want to get more into Doctor Who or an old Whovian and just want to learn more about the show you love then this is the panel for you. So grab your fez, bow tie and sonic screwdriver and join the doctor through a 50 year trip through his own history.
Jerod Perez

Krewe Du Who Presents: "Remember Me To Gallifrey". Doctor Who Revived Series 9 and The Doctor's search for his childhood home have begun anew! Join us in this spoiler rich discussion of the latest episodes. Will someone from The Doctor's past lead him and Clara back to the birthplace of The Time Lords? Who knows :)
Krewe Du Who, Diana Rowland, Jen Mulvihill

Krewe Du Who Presents: "Doctor Who, A Travelling Companion". What qualities make for a great companion and why? Join us in this candid discussion of how The Doctor has made some of his best friends as well as some of his best enemies.
Krewe Du Who, Diana Rowland, Jen Mulvihill, Rob Cerio

Krewe du Who Presents "The Emotional Intelligence of Doctor Who". The whys and the whats that make Revived Doctor Who an emotional roller coaster. Doctor Who has always had passionate fans. But in recent years some episodes have been so emotional that they have brought us to tears. What has changed? The writing? The actors? Or us?

Krewe Du Who, Diana Rowland, Jen Mulvihill

Wibbly-Wobbly Timey-Wimey: The Physics of Time Travel. Learn about the science behind time travel in Dr. Who.

Stephanie Osborne

Fandom

Fannish Generations. Talk about how Fandom is changing and how it has remained the same.

John Guidry, Michael Scott, Rebecca Smith, Adam Rivas, Lucy Ferry

The History of DSC. Talk about the 53-year history of one of the oldest science fiction conventions in the country, the South's own rotating regional convention, DeepSouthCon.

Toni Weisskopf

Robert Asprin Memorial Panel. This year's Memorial Guest of Honor was not only the talented writer of the hilarious "Myth" series of comic fantasy and editor of one of the first shared universe anthologies, Tales of the Unicorn, he was a member of the Society For Creative Anachronism and first and foremost a fan. Come share memories of French Quarter resident Bob Asprin with people who knew him well.

Darlene Bolesny, Aubry Stephens

Social Media and the New Nerd Rage. As fans, we do more than celebrate the things we love, we get mad about them. We talk about how social media affects what we say and do about the world of science fiction.

Frank Schiavo, Raymond Boudreau

LARP

Changeling: The Lost. A game of fairy tales turned awry and the beautiful madness of a child's nightmares-- brought to you by The Minds Eye Society of New Orleans from 7 PM until ???

The Mind's Eye Society of New Orleans

Media and Literature

ABC's of Science Fiction: Asimov, Bradbury, and Clarke How Did They Hold Up. Come discuss with our guests how some of the classics holdup to today's standards.

Kimberly Daniels, Mark Van Name

Acting 101. Have you ever wanted to be an actor? Are you already an actor and looking to improve your character building skills? Or just wanted to know about acting in general? Then join Scott – a classically trained character actor with over 15 years of experience – for an Acting 101 class. We will cover character building, scene breakdowns, and all the tips and tricks you can only learn from the stage. Set in an open discussion format, everyone will have a chance to ask, act, and learn.

Scott Carroll

The Alien Wizard Did It: Science Fiction and Fantasy Detective Fiction. The advantages and pitfalls of combining the fantastic and the mundane.

Robert Sawyer, Diana Rowland

The American South as a Setting in Science Fiction and Fantasy. Come discuss the American South as setting in this panel of southern authors.

Alys Arden, Jim Gavin, Lewis Aleman; Moderator: Leo King

The Art of Edgar Rice Burroughs. Explore the art of Edgar Rice Burroughs with this panel of experts.

Jim Gavin, Alisha Adkins, Ned Dameron; Moderator: John Guidry

Art Showcase with Julie Dillon. Come see Julie Dillon showcase her artwork.

Julie Dillon

Baen Traveling Road Show. Join publisher Toni Weisskopf in discussing Baen Books and Baen authors. There will be prizes. 2 hrs.

Toni Weisskopf

Beginners Voice Acting. Ever want to do a voice? Have an interest in voice acting for animation and games or acting in general? Don't know where to start? This panel will give you tips and tricks on how to change your voice, mimic characters and animals, offer insight into creating a character, and get you comfortable using your melodious voice to entertain others. You will also have the opportunity to come on stage and share your voice with your peers!

Scott Carroll

Brave New Books: Beyond Battle Royale. Wizarding SchoolGo beyond vampires, werewolves, the zombie apocalypse and hunger games with the new genre-bending speculative fiction and fantasy written for young adult audiences. The future is now... and you're going to want to read all about it.

New Orleans Public Library

Creating Your Own Audio Drama. Join guest Jessie Craig to learn how to create your own audio dramas.

Jessie Craig

Kara Gillian: Demon Summoning Hero. Diana Rowland talks about her Kara Gillian series, where it's been and where it may be going.
Diana Rowland

Ethnic Diversity in Speculative Fiction. Discuss the diversity found or not found in speculative fiction today with author Violette Meier.
Violette Meier

Forgotten Writers. Explore the writers you may have forgotten in the sands of time with Fan Guest of Honor John Guidry.
John Guidry, Justin Winston

Friday Night Schlock at Midnight Part V: Can't Stop The Schlock. Despite popular demand and much like Jason from Friday the 13th, this CONtra-flow tradition keeps coming back despite the best efforts of its victims. Join Alfred Richard once again as he first encounters something truly awful inhabiting the Joey Grillot Memorial Movie Room.
Alfred Richard

Future War, HUH! What Is It Good For?: Military Science Fiction. Despite being one of the oldest sub-genres in science fiction, military sf still thrives today. Discuss the issues surrounding military science fiction.
Kimberly Daniels, Mark Van Name, S. Usher Evans

Game of Thrones WTH?!?! We all realize that when novels transfer to film adaptations the original story line and characters must undergo some revision. But the revisions in HBO's "Game of Thrones" series have left us baffled and frustrated. From a magical standpoint, the paranormal abilities of some characters have been greatly compromised. Let's get together and VENT!
Charlotte Pipes, JL Mulvihill

Gender Issues in Science Fiction. Discuss current gender issues in the genre with our guests.
Gabriel Belthir, Ben Herr, Angelia Sparrow, Kimberly Daniels

Heinlein Discussion Panel. Join guest Tom Trumpinski for a discussion of the works of Robert Heinlein.
Tom Trumpinski

Hero Archetype in Science Fiction and Fantasy. Discuss with guest Sherri Craig the hero archetype on science fiction and fantasy literature and media.
Sherri Craig

Horror Fiction. Discuss the genre of horror fiction with our guests.
Charles Gramlich, Alex Jennings, Mason James Cole; *Moderator:* Kurt Amacker

Love On Other Worlds: Science Fiction and Fantasy Romance. Talk about when combining science and fantasy with romance works and when it doesn't.
Jim Hodgson, S. Usher Evans, Gabriel Belthir, Dawn Chartier; *Moderator:* Angelia Sparrow

Live Chewbaccus Podcast. Be in the audience for the live Chewbaccus Podcast here at Contraflow!
Ryan Ballard

Making a Living as a Science Fiction Artist In the 21st Century. What it takes to do make a living doing what you love.
Julie Dillon, Jessie Craig

The Many Faces of Diana Prince: Wonder Woman and the Development of the Modern American Woman.
New Orleans Public Library

Masterful Metafiction: From Misunderstood Sub-Genre to Profoundly Provocative Prose. While not a new concept, more sophisticated and adventurous readers are allowing writers the freedom to bend or even break traditional rules of storytelling resulting in some startlingly fresh and fun reads. Crossing genres and provoking minds, these books won't just change the way you read, but also how you see the world.
New Orleans Public Library

Narrative in Films. Explore the craft of telling a story through film.
Leo King, Rob Cerio, Gabriel Belthir

Narrative in Video Games. Explore the craft of telling a story through gameplay.
Leo King

New Orleans Worst Film Festival. The concentrated version of the cinematic elixir that was, is, and shall be N.O.W.F.F. Alfred Richard and his associates seize control of the Joey Grillot Memorial Movie Room for eight hours of madness on Saturday afternoon through the evening. 8 hrs.
Alfred Richard

The New Orleans Writing Scene. Our panelists talk about what it's like to be a writer in the Crescent City.
Lewis Aleman, Alys Arden, Alex Jennings; *Moderator:* Kurt Amacker

Optimistic Science Fiction: Is It Dead? Should we be pessimistic about optimism in science fiction?
Kimberly Daniels, Tom Trumpinski

Paranormal Fiction. Discuss not only how to write paranormal fiction but the current market for it.

Alys Arden, Violette Meier, Trisha Baker, Dawn Charlier

Psychology of the Walking Dead. Are you a fan of the Walking Dead? Discuss the psychology of the zombie apocalypse with Sherri Craig and Mason James Cole.

Sherri Craig, Mason James Cole

Readings by Robert Sawyer. Come hear author Guest of Honor Robert Sawyer read from his works.

Robert Sawyer

Researching What Never Was. The research into other eras Stephanie did for her Displaced Detective series.

Stephanie Osborne

Saturday Night Mystery Movie. Join us at Midnight in the Joey Grillot Memorial Movie Room for a surprise feature.

The Scariest Movie I've Ever Seen. Panelists talk about their favorite horror movies and what makes them turn on the lights.

Seanan McGuire, Charles Gramlich, Kurt Amacker, *Moderator:* Jessica Styons

The Science Fiction Short Story. Talk about what makes a great science fiction short story.

Brandon Black, Kimberly Richardson

Science Fiction vs Reality: Robots. Like robots? Come discuss the fact versus fiction with author Kimberly Daniels.

Kimberly Daniels

The Science of Consciousness. Author Guest of Honor Robert J. Sawyer talks about what science is trying to tell us about who we are.

Robert Sawyer

The Secret World of COG. Want to know what the evil geniuses of the Consortium of Genius are up to? Come to this panel to find out!

Jessie Craig, Sherri Craig

Shattered Futures: Dystopian Fiction as A Way of Speaking About The Modern World. The author of the Hurricane Katrina-inspired dystopia *The Not Yet* talks about dystopian fiction.

Moira Crone

Space Opera: The Adventure Continues. What makes science fiction adventure fiction capture the imagination?

S. Usher Evans

A Thematic Approach to Science Fiction Writing. Join author guest of honor Robert Sawyer for this writing panel.

Robert Sawyer

Truth is Out There: Aliens as the Other in Pop Culture, Mythology and Legend. Discuss the role of aliens in our culture with Sherri Craig.

Sherri Craig

Vampires in Fiction. Explore this popular topic in fiction with our panelists.

Alys Arden, Lewis Aleman, Trisha Baker; *Moderator:* Charles Gramlich

What Do You Recommend? A panel of our guests talks about what the classic science fiction and fantasy they love that you may not have read yet – but should.

Kimberly Daniels, Tom Trumpinski, John Guidry; *Moderator:* Mark Van Name

Werewolf, There Wolf: Lycanthropy in Folklore and Science. The full moon rises, and an eerie howl echoes from the hills beyond. Is it a wolf? Or, something worse? Are you prepared? Will silver bullets even work on these things!? Join New Orleans comic book writer Kurt Amacker for a journey back into the history of werewolves. From ancient shape-shifting rituals to medieval executions, our furry friends have come a long way on their journey to cinema, literature, and even modern medical studies. Are werewolves real? Is there truth behind the legend? Find out for yourself...

Kurt Amacker

Zombies! What does zombie fiction tell us about the living?

Diana Rowland, Mason James Cole

Paranormal

Ghost, Angel or Alien? The audience will be encouraged to describe their own personal encounters with supernatural beings. Our talented panel of judges will discuss the encounter and try to decide if the supernatural being was a ghost, an angel or an alien.

Kalila Smith, Rob Cerio, Kimberly Richardson; *Moderator:* Charlotte Pipes

The Haunted History of New Orleans. Hear tales from one of the most haunted cities in America.

Trisha Baker, Kalila Smith

Paranormal Self Defense. Bothered by metaphysical beasties? Do you sense paranormal activity and wish you could protect yourself? Come and learn some basic safety protocols that you can use at a moment's notice, the next time you feel unsettled by the unseen.

Charlotte Pipes

Skeptics vs. Believers. Guests discuss their belief or skepticism of paranormal phenomenon and reasons they have those beliefs.

Jim Gavin, Kalila Smith, Kimberly Richardson, Tom Trumpinski; *Moderator:* Chris Hayes

Science

Apollo Moon Exploration. Discuss the Apollo moon exploration program with guest Kathy Beauford and Michael Scott.
Kathy Beauford, Michael Scott

Our Journey to Deep Space. Come discuss new horizons in space exploration with our science guests.
Kathy Beauford, Les Johnson

Can We Predict the Future with Math? Explore how we can predict the future using math and logic with guest Rick Norwood.
Rick Norwood

The F-35 and the Future of Air Combat. The designer of the classic jet combat board game *MIG Killers* talks about the F-35 Lightning II, the controversial new Joint Strike Fighter.
Michael Scott

The Fermi Paradox. Join science guest Stephanie Osborne for a discussion of why we haven't seen extraterrestrials yet.
Stephanie Osborne

Want To Be A Real Life Hero? The Civil Air Patrol Needs You. Lt.Col. Kathy Beauford talks about the official civilian auxiliary of the United States Air Force, the Civil Air Patrol. The Civil Air Patrol has three primary missions: aerospace education, cadet programs, and emergency services/disaster relief.
Kathy Beauford

Jobs In Science Without A PhD. Hear from working scientists who have pursued their careers without a doctorate.
Zan Oliver, Willard Steele, Gus Michel, William H. Schramm; *Moderator:* Les Johnson

Late Night Science. However we get our news in the internet age, sometimes it seems like our inboxes, newsfeeds, and favorite websites are filled every day with exciting stories about some new discovery or invention. Les Johnson takes on the job of separating the science from the hype.
Les Johnson

Polymath Decision Making. Learn how a Renaissance Man/Woman's brain works, by example.
Stephanie Osborne

Propellantless In-Space Propulsion 101. Discuss with science guest Les Johnson the ins and outs of space propulsion.
Les Johnson

Reconciling Faith and Science. Many people today, including many atheists and believers, talk as if faith and science cannot be reconciled. But is that true? Our panel from CONtraflow IV returns, joined Author Guest of Robert Sawyer, to once again discuss the ramifications of both the scientific and religious outlooks on the universe. **2 hrs.**
Les Johnson, Tom Trumpinski, Fr. Jeff Millican, Robert Sawyer; *Moderator:* Mark Van Name

Space Update. Learn what's new in space exploration.
Les Johnson

Weather Out There is Frightful. Discuss the solar weather patterns with science guest Stephanie Osborne. **2hrs.**
Stephanie Osborne

Will NASA Still Exist in 2045? Will the U.S. space agency still be in existence 30 years from now? If so, why? If not, why not?
Kathy Beauford, Les Johnson

Star Trek

1,001 Ways a Red Shirt Can Die. The USS SELENE explains the life and times of being in Operations Division in the series. Commonly called Red-shirts from the original series it eventually led to trope and now internet meme. Learn how your survival as a Redshirt was tied to the Captain's love life.
STARFLEET International

Klingon Close Combat Demonstration. Learn Mok'bara (or Aikido) techniques for practical use taught by Dahar Master LCDR Kur'den of the Imperial Klingon Forces and FCAPT Randolph Allen of STARFLEET.
STARFLEET International

Star Trek and SCIENCE! The USS NEW ORLEANS shows the influence of the show has on those involved with Scientific Studies and in turn benefited mankind in general.
Les Johnson, STARFLEET International

Star Trek: After 2400 or 50 Shades of Trek. In this panel the USS NEW ORLEANS attempts to put more an adult twist on the series. Includes material from various sources of Star Trek Fandom. Guaranteed to be saucy. 18+ Panel.
STARFLEET International

Star Trek: Animated! The USS NEW ORLEANS explores the sometimes forgotten but rarely overlooked Animated Star Trek that first aired on NBC from 1973 – 1974. Panelists discuss some of the trials of getting the series off the ground and how it was the first of the Star Trek franchise to win a Daytime Emmy.
STARFLEET International

USS SELENE Presents Axanar. This panel specifically deals with the fan films being produced by Axanar Productions, the Crew of the USS SELENE will explain the current production and what is store for the future.

STARFLEET International

What Star Trek Means To Me. This interactive panel where panelists and fans share the defining moment how Star Trek affected them and science fiction fandom.

STARFLEET International

Why be a STARFLEET Marine? This panel hosted by members of 329th Marine Strike Group and other STARFLEET Marines will discuss the needs of a more militant defense force in a Federation where everyone's needs are met. Is the SFMC the new "cowboys" for the future of Starfleet?

STARFLEET International

Star Wars

History of the 501st Legion. Learn about the history of this Star Wars fan group.

501st Legion

Costuming and How to Get Into the 501st Legion. Explore the world of Star Wars costuming and how to get into our local Legion.

501st Legion

Steampunk

Has the Great American Steampunk Novel Been Written? Our panelists seek out the definitive novel of the steampunk genre.

JL Mulvihill, Kimberley Richardson, Louise Herring-Jones; *Moderator*: Brandon Black

Steampunk 101. What is Steampunk? This panel covers all aspects of what Steampunk is. From its literary beginnings to the world wide fan movement that it is today. We also discuss myths and misconceptions of what Steampunk is. There will also be a short Q&A at the end.

Steampunk New Orleans

Steampunk in Media. Steampunk has exploded into many different areas of media. From movies, Podcasts, short films, books to music. This panel covers all the forms of media it inspires and give guests resources where to find out more.

Steampunk New Orleans

Steampunk vs. Dieselpunk vs. Cyberpunk. This panel covers the differences and likenesses between the different "punk" fan genres, and gives a little explanation of the different cultures and their appeal.

Steampunk New Orleans

Tea Dueling. Ladies and Gents join us for the most civilized of duels.

Steampunk New Orleans

Writing and Publishing

Beginning Screenwriting. Learn the basics of the screen writing process.

Rob Cerio

Creating Awesome Villains. Learn how to add awesome villains to your writing form professional writers Ben Herr and Kimberly Daniels.

Ben Herr, Kimberly Daniels

Creating Believable Biology. come learn about the art of creating technobabble for your stories to make them more believable.

Chris Hayes

Creating Memorable Characters. Learn from pro writers Leo King and Chris Hayes how to make your characters in your stories more memorable.

Leo King, Chris Hayes

Developing Strong Female Lead Characters. Explore the how to develop strong female characters in your writing with our guest professional writers Violette Meier and Kimberly Daniels.

Violette Meier, Kimberly Daniels

Good Habits of Successful Writers. Want to be a successful writer? Learn what habits you need to develop to get where you want to be professionally.

Leo King, Gail Martin, Jim Hodgson, Seanan McGuire

Ghost Stories. What makes a great ghost story?

Mason James Cole

How Can An Agent Help You? A Literary Agent's Perspective. Hear Laura Wood, literary agent for Science Guest of Honor Les Johnson and Author Guest Kimberly Daniels speak from her perspective.

Laura Wood

How to Be An Editor. Want to know how to edit your own work and the work of others? Join us to learn how.
Angelia Sparrow, Brandon Black

How to Get An Agent and Do You Need One? Don't have an agent? Learn how to get one or if you even need one from guest Gail Martin.
Gail Martin

How to Get Published. Want to get published? Learn how at this panel.
Chris Hayes, Gabriel Belthir, Toni Weisskopf, Laura Wood

How to Stand Out In A World That Is Already Saturated With Promos. How can you make yourself and your work stand out among all the others? Learn how with guest Darlene Bolesny.
Darlene Bolesny

How to Succeed in a Creative Field. Worried about choosing a creative field for your vocation? Learn how you can succeed and prosper from guest Lewis Aleman.
Lewis Aleman

How to Write a Fight Scene. Learn how to add incredible fight scenes to your writing from pro Gail Martin.
Gail Martin

How to Write A Sex Scene. Learn how to write sex into your story with our pros.
Angelia Sparrow, Louise Herring-Jones

How to Write Your First Novel! Want to write the next great American novel? Get advice on how from our panel of guests.
Jim Gavin, Lewis Aleman, Kurt Amacker

Riding the Publishing Roller Coaster. A primer of things that can go right (or wrong) as you work to become an established author.
Darlene Bolesny

So You Wanna Write a Crime Scene? This panel is designed for anyone who wants to better understand actual crime scene procedures, be it for creative purposes or just curiosity. Former Crime Scene Technician, Eris Walsh, will walk attendees through the basics of processing a crime scene, and point out some of the common mistakes that make the professionals cringe while watching TV or reading a book. Includes graphic photographs; may not be suitable for everyone (warning will be given before photos are shown).
Eris Walsh

Speculative Poetry. Explore your poetry writing skills with authors Charles Gramlich and Kimberly Richardson.
Charles Gramlich, Kimberly Richardson, Seanan McGuire

Turning Great Ideas Into A Story With A Plot. Learn how to turn your great idea into a real story with a plot.
Chris Hayes

Using Mythological Creatures in Your Writing. Learn how to use mythological creatures in your writing and make it believable.
JL Mulvihill

World Building for Transmedia/Multimedia Narratives. Explore world building with guest Jessie Craig.
Jessie Craig

Writing Funny. Learn to add laughs to your story with our pro author guests.
Gail Martin, Rob Cerio, Jim Hodgson

Writing Science Fiction with Real Science. Learn how to make sure your science is accurate in your fiction writing.
Chris Hayes

Writing Urban Fantasy. Explore this very popular genre and how to write it with moderator Tome Trumpinski and other guests.
Seanan McGuire, Violette Meier, Angelia Sparrow, Gail Martin; *Moderator:* Tom Trumpinski

Writing for the Young Adults Audience. Learn how to write for the popular young adult or teen audience.
Alys Arden, JL Mulvihill, Lewis Aleman, Mason James Cole

Miscellaneous

Body Image in Fandom. This panel discusses how often fandoms can contribute to body image issues (for ALL genders), tips for breaking through the noise of self-consciousness, and how awesome our fandoms can be when we learn to accept ourselves as we are.
Eris Walsh

Convention Etiquette For Pros. Are you a pro? Or do you want to be a pro? Learn basic convention etiquette from guest Darlene Bolesny.
Darlene Bolesny

Dreams and Creativity. Join guest Charles Gramlich in exploring how dreams and creativity are interconnected.
Charles Gramlich

E.T and the Law. I'm not saying it's aliens, but ... it's aliens. Whether visitors from another world landed on the Mall in Washington D.C., hid out in a child's closet eating candy, or took on human appearances and offered us free stuff with a hidden "catch," the consequences would be staggering. Come join our panelists for another installment in their "And the Law" panel series as they talk about the legal implications of close encounters.

Rob Cerio, Frank Schiavo, Raymond Boudreau

Future Cops: Law Enforcement in the Future. What will law enforcement look like in the future? David Liang of the New Orleans Police Department and Diana Rowland, science fiction and fantasy writer and former detective, discuss how things may be different and how they may be the same.
David Liang, Diana Rowland

Geek Trivia Showdown. Put your nerdy knowledge to the test in a 3-round pop culture quiz presented by the New Orleans Public Library. Individuals or teams of up to 4 members are welcome, and winners will get bragging rights along with "shiny" mystery prizes.
The New Orleans Public Library

Scott Tells Stories and Possible Sing a Long. Scott has been asked many questions and asked to do many untoward things during time on the road. In this show he will discuss some of the most inappropriate, hilarious, and inappropriately hilarious events that have happened during conventions. With an open floor and practically any question allowed, Scott will entertain with stories and jokes, and possibly end the night in a sing off...
Scott Carroll

Historical and Theatrical Combat. This 2 hour panel will begin with a demonstration of the Historical Martial Arts in a realistic preview of Renaissance Combat followed by a second demonstration of choreographed theatrical combat. After the demonstration we will give some insight as to how choreography is developed and open the floor to Q & A. The last hour of the panel we will offer guest the opportunity to get some hands on time with the weapons and brief instruction on how they are used. **2 hrs.**
Academy of Historical Fencing

Ingress: The World Around You Is Not What It Seems. Join the battle for control of humanity's evolution by playing Ingress, an Augmented Reality Game for Android and iOS devices. Local Ingress agents discuss the history, mechanics, strategy and story behind the worldwide phenomenon Ingress. Which faction will you choose - Enlightened and embrace The Shapers or Resistance?
Paul Bileci (aka ArcangelMichael), Renee Suttles (aka Deathsphoenix), Daniel Zimmerman (aka LiberalDan), and Donovan Williams (aka NimbusYosh)

Ingress First Saturday Cross-faction Event. Ingress First Saturday is a cross-faction social event where Ingress players from both factions can meet other agents in the area. Converse, eat, drink and battle over portals. At 2:00 PM, the battle event will start and will last one hour. Compete to earn the most AP in that hour! This is a great chance to new players to gain some AP and level up and experienced players can sharpen their skills as they fight head-to-head with the opposing faction. Come meet the local community and support your team.
Location: Kenner Veterans Park, 1901 Williams Blvd, Kenner.

In Conversation... Join guest Seanan McGuire for conversation and fun.
Seanan McGuire

Prayer Service. A short non-denominational Christian prayer service followed by a social.
Raymond Boudreau

What The Fandom?: The Geeky Game Show. Do you think you know everything about your favorite fandom? Test your skills in this geeky game show extravaganza through difficult trivia and hands-on challenges. Win more than just bragging rights with exciting prizes or risk losing the title of Ultimate Nerd!
E. and H. Hornsby

Adults Only

Adult Toys of the Future. Join author and lawyer Louise Herring-Jones for a fun filled presentation of adult toys of the future. **18+ Panel.**
Louise Herring-Jones

Scott Tells Stories and Possible Sing a Long. Scott has been asked many questions and asked to do many untoward things during time on the road. In this show he will discuss some of the most inappropriate, hilarious, and inappropriately hilarious events that have happened during conventions. With an open floor and practically any question allowed, Scott will entertain with stories and jokes, and possibly end the night in a sing off...
Scott Carroll

Improv and Comedy: What Could Possibly Go Wrong? In an Improv show whose format is lovingly stolen from the wildly popular "Whose Line Is It Anyway" Scott hosts a series of classic improv games (scenes from a hat, questions only, etc.) with participants and suggestions from the audience, made up of you wonderful people who are reading these words right now. By reading you are contractually obligated to be present in the room and have fun. If you do not have fun, the will find you. Prizes will be given out to those who participate and make the best suggestions.
18+ Panel.

Scott Carroll

Making Successful Con Drinks. Making tasty beverages can be fun and also very difficult if you do it wrong. Parties go well with alcohol, but can also go terribly wrong if the beverage is too strong, ill flavored, or weak. **21+ Panel.**
Adam Rivas, Kevin Lillis, Angie Touchet, Allie Henson

Show and Tattoo. Are you into fandom? Are you into tattoos? Come out to show and tell for adults. This is not grade school anymore. Show off your ink and tell your stories. If your ink is fan oriented all the better. Note - wear outfits that shows off your tattoos or is easily assessable. **18+ Panel.**
Alex R. Cannon

Tips for Throwing a Room Party. This panel would focus on some ideas and tips for throwing a good party. Also on issues you face when throwing a party, ie giving up events and time at the con, expenses, planning etc. Room Parties are adult affairs, language and suggestions, discussion may reflect this. **18+ Panel.**

Adam Rivas, Kevin Lillis, Bevin Lowery

Wheatley Explains it All: A Portal 2 Experiment. Wheatley was programmed to be a moron; some people do it by choice. Join Scott as he embodies everybody's favorite artificially created, certifiable moron, mimicking Wheatley (and various other voices) to answer all the burning questions you have. From anime to video games, movies to books, science to pop culture, there is nothing Scott (and Wheatley) will not make up an answer to. There will even be a prize for the best question asked! **18+ Panel.**

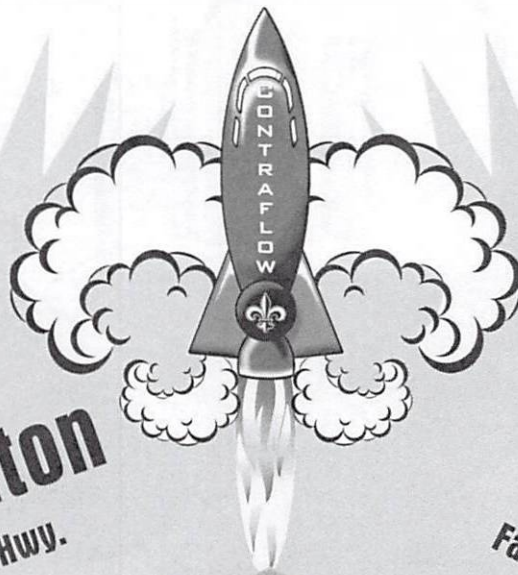
Scott Carroll

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Join an chapter and its marine strike group or take the initiative and create your own marine expeditionary unit. The galaxy is yours to take.

If you have questions about the sfmc please check out programming at this event. Meet us at our table or just talk to any member of starfleet. We are all part of the same team.

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For more information go to www.sfi-sfmc.org

To join starfleet: the international star trek fan association go to www.sfi.org/join

**USS SELENE
NX-75014
"That's No Moon"**

Come visit the North Shore's newest STARFLEET Chapter at CONtraflow Room Party on Saturday Night!

The USS Selene is happy to be a part of STARFLEET: The International Star Trek Fan Association located in Slidell, LA.

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Lewis Aleman—Author Guest

Lewis Aleman is the author of the vampire series, *The Anti-Vampire Tale*; the dark literary thriller, *Cold Streak*; and the time travel thriller, *Faces in Time*. Aleman's books have been Amazon Best-sellers, Kindle Bestsellers, and #1 in Myspace Books. Lewis Aleman has been voted Best Local Author by Jefferson Life Magazine, and he has been a special guest author at The Anne Rice VLFC Ball, The Undead Con, The Stan Lee Comikaze Expo, and The Wizard World New Orleans Comic Con. He has also been a judge for Scholastic writing contests on several occasions, and he frequently gives talks at schools about writing and how to succeed in a creative field.

Aleman graduated from Louisiana State University with a degree in Creative Writing, and he resides just outside of New Orleans. Before becoming a full-time writer, he taught high school English for 5 years. Currently, he is fast at work completing *The Anti-Vampire Tale* series, which will be followed by the first book in a realistic fantasy series, entitled *A Brother, A Drunkard, and Something Odd*.

Kurt Amacker—Comics Guest

Kurt Amacker is a comic book writer and publisher living in New Orleans. Born and raised there (intermittently), he moved periodically as a military brat and, later, as a United States Marine. He emerged from DJ'ing in the French Quarter's raucous Goth scene with his first comic book in 2008. Published by Seraphemera Books, *Dead Souls* was publicly praised by Alan Moore (*Watchmen*) and Cradle of Filth singer Dani Filth.

Amacker has continued writing comics since then. And in 2011, he began co-producing the yearly Fangtasia Vampire Ball with Jyrki 69 of the Finnish "goth n' rollers" the 69 Eyes. Their association led to a three-issue comic miniseries co-written by Amacker, entitled *Helsinki Vampires*. In early 2013, Amacker began working on a graphic novel for Cradle of Filth entitled *The Curse of Venus Aversa*. By the end of the 2013, Amacker had created his own publishing company, Dark Notes Press, to handle the project and others than would follow. Released in the Spring of this year, *Venus Aversa* was an immediate critical and financial success. Amacker is currently working on his first novel, tentatively titled *Blood in the Streets*, for release next year.

More information about Amacker and his work is available at www.kurtamacker.com, www.darknotespress.com, www.facebook.com/kurtamackercomics, and www.twitter.com/kurtamacker.



Alys Arden—Author Guest

Alys Arden, author of *The Casquette Girls*, was raised by the street performers, tealeaf-readers and glittering drag queen of the New Orleans, French Quarter. She cut her teeth on the streets of New York and has worked all around the world since. She either talks too much or not at all. She obsessively documents things. And she still dreams of running away with the circus one star swept night.

Trisha Baker—Author Guest

Trisha Baker is the author of the popular *Crimson* series—*Crimson Kiss*, *Crimson Night*, and *Crimson Shadows*. A collection of dark vampire novels, the books were originally published by Kensington Publishing in 2001 and were recently resurrected by Dark Oak Press. *Crimson Rev-erant*, the first new novel in over ten years, will be released in 2014.

An expatriate New Yorker and quasi Gypsy, Trisha has traveled around the world, landing everywhere from Las Vegas to Prague. To supplement her writing income, Trisha has worked at everything from teaching to serving beer to thirsty Romanians at a small bar in Transylvania. Currently, Trisha works as a tour guide for Haunted History Tours in New Orleans and is hard at work at the next novel in the *Crimson* series—*Crimson Resurrection*.





Ryan Ballard—Artist Guest

I am a professional artist, an experienced educator, and an avid adventure traveler and guide. My background includes over a decade of experience teaching art to both children and adults, organizing community arts projects, and producing public events including concerts, festivals and parades.

I am an avid traveler and have journeyed widely around the world. The range of international experiences I have accumulated over the years has helped shape my comprehensive worldview and broaden my perspective both as a citizen of the world and as an artist.

A few of my greatest adventures include: sailing the Nile river; trekking in the Himalayas and Andes; and hitch hiking across Australia. Exposure to various native art forms during my travels has had a strong influence on my work.

I am the Co-Founder and President of the wildly successful Intergalactic Krewe of Chewbacchus, a Science Fiction themed Mardi Gras parade organization based in New Orleans. I am also the Co-Owner and Art Director of Secret Moonbase Productions LLC., a film production and event management company renowned for our innovation.

My art has received critical acclaim and have been featured in publications including Wired Magazine, Art in America and the New York Times. My work can be found in galleries, museums, and private collections throughout the world. I have created public art installations for both the cities of New Orleans and Denver.

My professional video production work includes TV commercials, a series of Public Service Announcements for PBS featuring my puppets, several short films and music videos.

My educational background includes a BFA with an emphasis in Sculpture from the University of Central Missouri, a MA in Education from the University of Colorado, and teaching licenses in both Louisiana and Colorado in the Talented Visual Arts, Video Production/Editing, and Special Education. I also hold a Master of Fine Arts from the Academy of Art University in San Francisco.

I create art that explores post-modern identity, the essence of language, consumer culture, entertainment, and socio-political issues. I have a dark, satirical sense of humor and a thick subversive streak that tends to find its way into my creations. In my work, as well as in my life, I'm interested in exploring the intersection between the sacred and the profane.

I work in a wide range of 2D and 3D media. Many of my pieces incorporate homemade electronics and experimental interactive components. I tend towards using heavy contrast, bright colors, and intricately decorated surfaces in all of my work regardless of medium. My most successful work explores the intersections between pop-culture, kitsch, craft and "Fine" art, and is full of symbolic ritual and psychological imagery.



Kathy Beauford—Science Guest

Kathy Beauford has been teaching aerospace education for 27 years as Louisiana's Director of External Aerospace Education for the U.S. Air Force Auxiliary Civil Air Patrol. She has received 40 awards for aerospace education and 6 for general education. She has won the prestigious Holm Aerospace Educator of the Year Award, naming her as the # 1 aerospace educator in the nation. Her favorite award is from the scientists of SIGMA XI, the scientific research society, "for the teaching of science." She was thrilled to be recognized by scientists.

In the last 3 years, her extensive exhibits and presentations have reached over 8,000 attendees and her 184 articles have appeared in magazines, newspapers, and on the Internet. She is author of [A Teacher's Companion to the Space Station: A Multi-disciplinary Resource](#) which she wrote for Lockheed Martin Space Systems. The Companion was distributed internationally and is in its third printing. She has recently presented at the Civil Air Patrol Spaceflight Course at Kennedy Space Center.

Colonel Beauford uses the SARSAT satellite system as a Navigator for Air and Ground Search & Rescue with the US Air Force Auxiliary. She applied for Teacher in Space. Her saying is "America needs **SPACE to GROW!**"

Gabriel Belthir—Author Guest

Gabriel was exported from the deep south and unpackaged in the mid-south. After forays into poetry, game design, and theater, ze decided to pursue hir original love of writing, thanks to being beaten about the head and shoulders with a clue bat.

Now a published author of a novel, four short stories, a game system and a novella, there is no turning back. Ze happily took up a space in publishing, to the chagrin of hir spouse and niece.

Gabriel's current writing interests are varied. Ze intends to continue exploring science-fiction and post-apocalyptic settings, as well as devoting time to engineering more sapiosexual and genderqueer fiction.





Brandon Black—Editor Guest

Fantasy and science fiction author Brandon Black is the editor of the *By Gaslight* steampunk anthology series and the coordinator of the New Orleans Science Fiction and Fantasy Writers' Circle. Brandon is also the Web Content Manager for the Week in Geek, New Orleans' favorite fantasy and sci-fi themed radio talk show. A new voice in the field of steampunk and gaslamp fantasy fiction, Brandon has a Bachelors in Military and Political Journalism and a Master of Fine Arts in Creative Writing. Most recently, Brandon's steampunk superhero story, "The Night Mississippi Declared War on the Moon," was published in Dark Oak Press' *Capes and Clockwork II*, edited by Alan Lewis. Brandon lives with his guardian and protector, Battle-cat Princess Kaleidoscope, in his home town of New Orleans, Louisiana.

You can visit him at: www.brandonblackonline.com.

Darlene Bolesny—Author Guest

Darlene Bolesny has lived many adventures - which made writing fantasy action-adventure a natural, next step. Her second book in the *Duanor* series, *Sagril's Tower*, is to be released in 2015.



Scott Carroll—Entertainment Guest

Scott Carroll is actor, writer, and comedian who has been performing in the New Orleans and Gulf region for the past few years. You can soon see him starring in "I was a Teenage Alien Mutant Cyborg", he has lent his voice talents to the upcoming project "The Perfect Harmony", and if you look really closely you can often see him in the background of shows filmed around New Orleans. He went to college for Media and Film, has studied acting for fifteen years, teaches acting and improv, and has been asked to speak in college courses on the same subjects. Scott takes pride in the fact that he gets the opportunity to make people laugh and feel better about themselves, even if its only for an hour at a time. If you see him in the hallway, the code word is "Ocelot."

Rob Cerio—Author Guest

Rob Cerio may not be nearly as interesting as that Dos Equis guy, but he has worked as a paranormal researcher, piloted a riverboat on the Mississippi, and touched the clouds. He has been writing since the age of nine, despite his teachers trying to get him to learn things called "math" and "science". His first novel, "Dimensional Games" was a Semifinalist for the 2011 Amazon breakthrough novel award, with his writing style being compared favorably to the likes of Douglas Adams and Robert Asprin. He has since been published a second novel, contributed to six anthologies, and won the best writing award for his 48 hour film festival screenplays for two consecutive years. He is also co-creator of "The Adventures of Keith Flippen, Didgeridoo Player from the 3rd Dimension" which premiered as a web-series in October, 2013. Rob currently lives in Kenner, Louisiana with his lovely wife Cheri, two adorable stepkids, and one annoying dog named after a giant Japanese monster. For more information, check out www.robcerio.com



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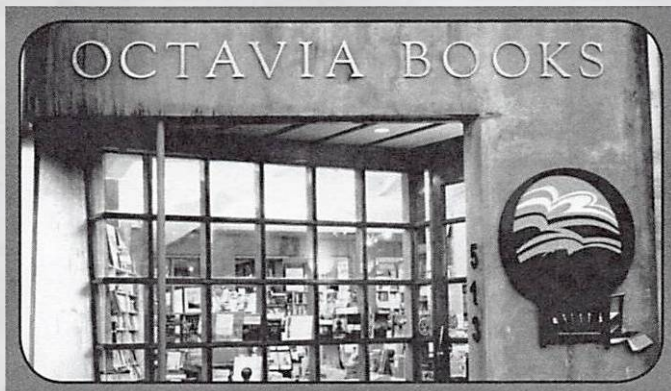
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INGRESS

Did you know there's a mysterious energy called Exotic Matter, or XM that is entering our world through thousands of portals all over the world? It's said that mysterious beings known as The Shapers have introduced XM into our world for a purpose. Do they seek to help or harm us? Part geo-caching, part capture-the-flag, Ingress explores real life locations featuring art, history, and community. Battle for control of this hidden world along with thousands of other players around the world. This year at CONtraflow, whether you've never been part of the struggle before you, or a long-time frog or smurf, you can get involved.

Find out what it's all about at "Ingress: The World Around You Is Not What It Seems" in Panel Room 1 at 11:00 AM, Saturday.

Join the struggle at the "First Saturday Cross-faction Event" Kenner Veterans Park, 1901 Williams Blvd, Kenner at 2:00 PM that afternoon.

Drop by the Ingress table in the Fan Table Area and talk to us about the game, and especially the upcoming Abaddon Anomaly Event in the French Quarter, throughout the con.

See you there!

PARTY ROOM CONTEST

Come One, Come All on Saturday Night! Join us on the second floor anytime after 10pm for the Room Party Competition. Teens are also welcome in our Teen Lounge. Grand Prize is one FREE ROOM NIGHT (next year at CONtraflow VI). This year we'll have a People's Choice Award, so come vote for your favorite party room.



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GAMING CENTRAL

CONtraflow Gaming Central- your 24-hour CONtraflow game room where gaming is what we are all about welcomes gamers and game fans from all over the South to our 2015 Game Room. Here Fans are a dice roll away from some of the newest/hottest/classic board, card and strategy games from the extensive game room library; some of the hottest RPG, LARP and miniatures games on the market today in both tournament and demonstration form and much, much more. And of course open game tables for pick up and play fun. We do all this with the help of some of the best Friendly Local Game Stores in our region and a quite a few of the biggest name game companies in the industry. Some highlights for this year include:

--- Legendary Gulf Coast game designer and GM Michael Scott will be offering some great RPG adventure events including "Shore Leave"- An Honor Harrington adventure for up to six players, using the D6 Epic Quick Start Rules currently in Beta Test from Final Sword Productions. "Treasure at The Dalles"- A post-apocalyptic quest set in SM Stirling's universe of The Change for up to six players, using the D6 Epic rules from Final Sword Productions. And "It's About Damned Time!"- A brief temporal excursion for up to six players, using the FATE Accelerated rules from Evil Hat Productions. He will provide pre-gen characters and welcomes new players and old hats alike.

--- A full slate of Pathfinder RPG events sponsored by The Gulf South Chapter of the Pathfinder Society aimed at both old and new

--- Manny Dennis and his Manny Players with board, card and miniature game demos for all ages-

--- +1 Gaming from Metaire, LA presenting the extensive store games library for convention play, demos of some of the hottest new RPGs and card out now, exclusive kid friendly board game events and a CONtraflow convention exclusive sealed deck Magic: The Gathering tournament on Sunday!

--- A Jefferson Orleans EFL's 2015 HeroClix Supers Event Friday

---Stephen Gill from the Knights of the Gulf Coast offering game demos and entry level board game play all weekend long

--- New Orleans/Gulf Coast's own **Mind's Eye Society** is bringing an exclusive Live Action Role Playing event to the convention this year, staging out of the Cadet Lounge at 7pm, Saturday. Here is a preview of that entertainment-- *Changeling: The Lost, A game of fairy tales turned awry and the beautiful madness of a child's nightmares. The True Fae sought to take you away forever but the gaze of uncaring masters is fickle and you escaped. Banding together in freeholds of others who suffered the same fate, balance life in the real world and the strangeness of the Hedge. One of your protectors, the summer Monarch, is due to be married and you are invited! Join the intrigue and revels but don't turn your back, the True Fey are always lurking to take back what they claim is theirs, namely YOU.*

Also in the Game Room this year will be the Saturday night Midnight Evil Overlords of Evil Most Evil EVER Cards Against Humanity Saturday Night Smack Down- where we ask/answer the question- "How low will you go for a cheap, evil laugh?" If last year is any indication...pretty low.

All this and much more— just be sure to check out the schedule and/or the LARP registration table at Game Central for all the times and events.

CONtraflow would like to thank the following companies and persons for contributing material-ly to the success of our gaming program in 2015.

Chaosium- <http://www.chaosium.com/>

Steve Jackson Games- www.sjgames.com

Goodman Games- www.goodman-games.com

Paizo Games- www.paizogames.com

Fantasy Flight Games- <http://www.fantasyflightgames.com/>

Palladium Books- <http://www.palladiumbooks.com/>

+1 Gaming- <http://www.plus1gaming.com/>

Final Sword Productions- <http://www.finalswordproductions.com>

Evil Hat Productions- <http://www.evihat.com>

Mannuel Dennis III and the Manny Players; NoLaStCall; Pathfinder Society;

CoastCon, Inc.; HubCon; Tim Broome; Michael Scott; John Grigsby; Cheri Cerio; Stephen Gill; Anthony DiDomenico And of course All the Game Masters & Game Players out there—

Dawn Chartier—Author Guest

Dawn Chartier might occasionally have a gator parked in her front yard there on the bayou, but it's the snakes that really scare the bejeezus out of her. So instead, she tends to hole herself up with a good romance book, chocolate by the pound, or marathon tv viewing of *Game of Thrones*, *Hell On Wheels*, *Downton Abbey*, *Arrow*, various home renovation shows and *Supernatural*—oh Dean. *swoons* Dawn is the author of the *Vieux Carre Witch Sister* series. (Bewitching the Enemy, His Wicked Desire, and Untitled Book 3 coming March 2016.)

She finds her inspiration living in south Louisiana with her husband, daughters, two spoiled golden retrievers, and Ollie the guinea pig.



Mason James Cole—Author Guest

Mason James Cole's first novel, *PRAY TO STAY DEAD*, was called "the best zombie novel ever" by Poppy Z. Brite. His latest novel, the New Orleans ghost story, *BUSTER VOODOO*, hailed by *FANGORIA* as "gorgeous, gripping, and heartbreaking." He's currently hard at work on several new projects, among them a series of Sci-Fi adventures aimed at Young Adult readers, and an epic post-apocalyptic neo-noir. He lives for Halloween and spent five years in the theme park/Haunt industry. He wanders the New Orleans night in search of stories. Sometimes, he finds them—other times, they find him. He doesn't believe in ghosts, but he sees them all the time.

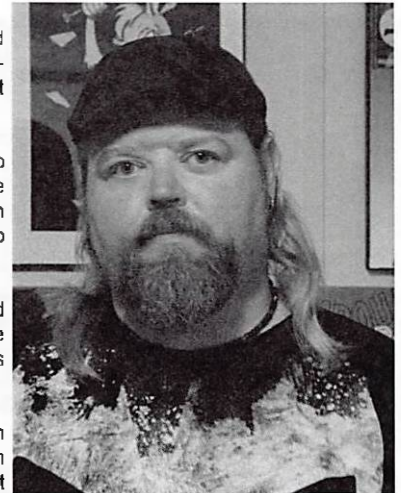
Jessie Craig—Comics Guest

Jessie W. Craig's childhood dream was to create comics. After working for a few years as a classically trained Cordon Bleu chef, that dream was rekindled at New Orleans' first Wizard World Comic Con when Ernie Hudson mistook him for a comic artist in the elevator of the con hotel. Later that month, Jessie's first comic, *Sweet Dreams are Made of Worms* went live as a webcomic, along with his *Charisma Kills Studios* web site.

Over the next few years, he added the webcomics *Apocalypse Pizza*, *CKS Chronicles*, and *C.O.G. Comics* to his repertoire. Jessie's love of comics is not limited to the page though, and he envisioned a huge interconnected transmedia world for his work. Beyond artwork and visual storytelling, he has worked with audio drama, animation, music, sculpture, photography, collage, and video. He soon expanded *CKStudios* to include *CK Radio*, a podcast on art narrative and the creative processes that go into it.

He attends Southeastern Louisiana University in Hammond, where he is pursuing a degree in New Media and Animation. In the last year, he's had work on exhibit at the Olde New Orleans Rum Distillery and the Southeastern Contemporary Art Gallery, as well as *An Evening of Animation* at *St. MaryMayJaks*. He's attended numerous local conventions and done program covers and t-shirt art at these events, as well.

In February of this year, Jessie published his first print comics, *Kenshin 1281*, and a very limited run of an abstract concept comic *Parasomnia*, which are also available digitally through Amazon. He also has an animated video of *Parasomnia*, featuring the music of *The Consortium of Genius*. Jessie has been guest artist for October 20, a webcomic by Marius Hjelseth, for which he also recorded the audio drama, "Who is Shields McKloskey?" and has recently joined the staff of *Velvet Rasputin* where he worked on *Rasputin Catamite*, a webcomic by Vas Littlecrow, in which he has written and illustrated a storyline that crosses over with his original character, *Lapingaroux*. You can find more information about Jessie, read the webcomics, and see his multimedia work at www.charismakills.com and rasputincatamite.com.



Moira Crone—Author Guest

Moira Crone won the 2009 Robert Penn Warren Award from the Fellowship of Southern Writers for the body of her work.

Her dystopian novel *The Not Yet*, a finalist for the 2013 Philip K. Dick Award for science fiction paperback of the year, is set in a drowning New Orleans in the 22nd century, a time when the wealthy live forever and the rest barely survive.

Her most recent work is *The Ice Garden*, a novel of psychological suspense set in the South in the 1960's,

Her stories have appeared in *The New Yorker*, *Oxford American*, and *Fantasy and Science Fiction*, three collections, and over two dozen anthologies. Former director of the LSU MFA, she lives and writes in New Orleans.

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Kim Daniels—Author Guest

Kim Daniels is a recovering (and currently relapsing) academic, who teaches English Composition and Literature at the University of South Alabama. She'll never truly recover, but regularly attends meetings for her condition. In the meantime, she writes Science Fiction (Genre fiction! Oh, My!) and consumes copious amounts of coffee and whiskey (not necessarily together or in that order). When she's not busy writing, much like a cat, she enjoys napping, running suddenly into a randomly selected room, and plotting the destruction of mankind. She exhibits a curious interest in robots, leading to the widespread rumor that she may, in fact, be one herself.

Her current projects include the third installment of the Valkyrie Trilogy and various short stories. Her first novel, *The Valkyrie Profiles*, was a quarter finalist for Amazon's Breakthrough Novel Award in 2013 and the second novel, *Flight of the Valkyries* debuted in May of 2014 to much fanfare (read: she threw confetti at herself). She also has a prequel short story in the Valkyrie Trilogy, "Children of Ymir", that is a Kindle exclusive and another story in *Lunar's Children: Stranger Worlds* anthology by Dark Oak Press titled "Chimera". Daniels is repped by Laura Wood at Fine Print Literary Management.



S. Usher Evans—Author Guest

S. Usher Evans is an author, blogger, and witty banter aficionado. Born in Pensacola, Florida, she left the sleepy town behind for the fast-paced world of Washington, D.C.. There, she somehow landed jobs with BBC, Discovery Channel, and National Geographic Television before finally settling into a "real job" as an IT consultant. After a quarter life crisis at age 27, she decided consulting was for the birds and writing was the bee's knees. She sold everything she owned and moved back to Pensacola, where she currently resides with her two dogs, Zoe and Mr. Biscuit.

Evans is the author of the Razia series and *Empath*, both published by Sun's Golden Ray Publishing.

Jim Gavin—Author Guest

Jim Gavin is the author of *HARD BOILED VAMPIRE KILLERS*, *ARENA OF THE WOLF*, and most recently *SMARTASS OF MARS*. He lives in somewhere in central Louisiana with his wife, daughter and mother-in-law. He enjoys cigars, guns, scotch whisky, and gluten, preferably all at the same time. His bio is not that interesting, but if he had an interesting life he would probably not be writing novels.



Charles Gramlich—Author Guest

Charles Allen Gramlich grew up on an Arkansas farm but later moved to New Orleans to teach psychology at a local university. He's since sold several novels and numerous short stories and poems. His first novel was *Cold in the Light*, a horror/thriller about monsters running wild in the Ozark Mountains. He followed that with a fantasy trilogy set on the artificially constructed world of Talera. Many readers say the Talera series has some of the same feel as the work of Edgar Rice Burroughs and Robert E. Howard. Charles's short fiction has been collected in three anthologies, *Bitter Steel* (heroic fantasy), *Midnight in Rosary* (vampires and werewolves), and *In the Language of Scorpions* (horror). He has a nonfiction book on writing out called *Write With Fire*. His latest work is *Under the Ember Star*, a space opera in the tradition of Leigh Brackett and C. L. Moore.

Charles has also self-published a few collections for Kindle and Nook, including a western collection (*Killing Trail*), a noir collection (*Harmland*), and a humorous memoir called *Days of Beer*, as well as a few other items. Charles's print and ebooks are available at Amazon, Barnes & Noble, and Wildside Press, as well as other online sites. Charles lives in Abita Springs with his wife, a nature photographer. He is on facebook as Charles Gramlich, and blogs at <http://charlesgramlich.blogspot.co>



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Chris Hayes—Author Guest

Chris S. Hayes, MD, is lifelong reader of classic science fiction and a practicing family medicine physician from Lafayette, LA. Since she loved reading science fiction so much, late in life she decided to try her hand at writing it. In November of 2014, just before her 51st birthday, her first novel, *Sikkiyn*, was published by Solstice Publishing. She's been traveling from convention to convention to meet readers since then, and she's excited to be here to talk to you about science fiction and all things geeky. At conventions – when she's not in a panel – you can find her at her author's table, busy writing the sequel to *Sikkiyn*. Come on by for a visit.



Ben Herr—Author Guest



Ben Herr is thirty-one years old and resides locally in Brookhaven, Georgia, with his daughter. He has three passions in life, being a loving father, writing, and social justice. He has professionally written for several magazines.

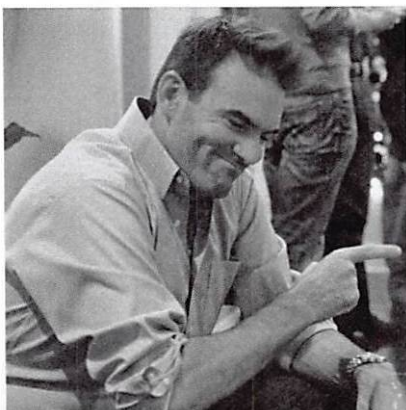
Since he was seventeen, Ben Herr, spent most of his free time developing a book series, *Alynia Sky*, which shares its name with his seven year old daughter. *Ka'lanna*, the realm in which the series is set, has several tribes, each with their own culture and religion. The series even has its own constellation system.

Ben's goal for his series is to create a positive role-model for children, one who instills values, such as, courage, strength, wisdom, and integrity.

Last December, Ben Herr released the first installment, *Alynia Sky, The Beginning and the End*. He has plans to release the next two installments, the companion audiobooks, and a soundtrack, all by summer of 2015.

Louise Herring-Jones—Author Guest

As Louise Herring-Jones, Amy L. Herring writes mainstream, historical, and speculative fiction as well as non-fiction. Her science fiction, dark fantasy, and light horror stories have been included in anthologies, including: "The Twittering of Sparrows" in *Asian Pulp* (Pro Se Press, 2015); "Gooji" in *Luna's Children: Full Moon Mayhew* (Dark Oak Press, 2014); "Earl and Bubba Save the King" in *Summer Gothic* (Jared Millet, ed., 2012); and "Earl, Bubba, and the Flying Hubcap" in *Southern Fried Sci-Fi: Tales from the NASFCAS* (Thunderchild Press, 2013). Her steampunk story "Queen of Steam," set in the reconstruction South, is included in *Gizmos: Dreams of Steam IV* (Dark Oak Press, 2013). She placed second in the inaugural (2012) SELTI Moundville-themed story contest and won the 2009-2010 Charlotte Writer's Club Board Prize for fiction. Her historic baseball article, "A Georgia Yankee: The Legend of Johnny Mize," appeared in the 2010 Maple Street Press *Yankees Annual* (Cecilia Tan, ed.). Herring is also a veteran reporter for *The Daily Dragon Online*, the news voice of *Dragon*Con*, a multimedia science fiction, fantasy, and comic book convention held annually in Atlanta, Georgia. With her husband Bryan Jones, she is municipal liaison for the Alabama North region for National Novel Writing Month ("NaNoWriMo"), celebrated in November each year. She practices law in Alabama and is an advocate for privacy rights, First Amendment guarantees, and other constitutionally protected freedoms. For additional details and links, visit her author's website at <http://www.louiseherring-jones.com>.



Jim Hodgson—Author Guest

Jim Hodgson started writing in the mid 90s, after high school. When his adoptive mother passed in 2006, he turned to his writing as a means of coping with her loss. From there it became an invaluable part of his life.

He's the founder and editor of *The Atlanta Banana*, a satirical newspaper. He's worked as a standup comic and as a sketch writer for *Sketchworks*. His work has been published in *Georgia Music Magazine*, *Creative Loafing*, *The Art of Manliness*, *Dirge Magazine*, *Singletracks.com*, *tripleblaze.com*, *nerdfitness.com*, *Georgia.org* and others.

He's the author of *Dangerous Dan*, a humorous science fiction novel, *How To Mount Aconcgagua*, a mostly serious guide to climbing the tallest mountain outside the Himalayas, and *Hearts Racing*, a romance novel published by *Soul Mate Publishing*.



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Alex Jennings—Author Guest

Alex Jennings is an author, standup comic, and actor living and working in New Orleans. He was born in Weisbaden, Germany and raised in Gaborone Botswana, Paramaribo, Surinam, Tunis, Tunisia, and Washington DC. He has read far, FAR too many comic books.

Leo King—Author Guest

Born in New Orleans, Leo King writes about the beautiful things that hide deep in the shadows. His first trilogy, *Sins of the Father*, is an Amazon Best Seller. He runs a writer's workshop that he's in the process of putting online. He also has a degree in game development, and uses his understanding of game design to help structure his stories. He currently lives in Houston with his wife, his gaming systems, and more stuffed lions than an adult should probably own.



Gail Z. Martin—Author Guest

Gail Z. Martin is the author of the new epic fantasy novel *War of Shadows* (Orbit Books) which is Book Three in the Ascendant Kingdoms Saga; *Iron and Blood: The Jake Desmet Adventures* a new Steampunk series (July 2015, Solaris Books) co-authored with Larry N. Martin and *Vendetta: A Deadly Curiosities Novel* in her urban fantasy series set in Charleston, SC (Dec. 2015, Solaris Books); and. She is also author of *Ice Forged* and *Reign of Ash* in The Ascendant Kingdoms Saga, The Chronicles of The Necromancer series (*The Summoner, The Blood King, Dark Haven, Dark Lady's Chosen*) from Solaris Books and The Fallen Kings Cycle (*The Sworn, The Dread*) from Orbit Books and the urban fantasy novel *Deadly Curiosities* from Solaris Books. Gail writes two series of ebook short stories: *The Jonmarc Vahanian Adventures* and the *Deadly Curiosities Adventures* and her work has appeared in over 20 US/UK anthologies. Newest anthologies include: *The Big Bad 2, Athena's Daughters, Heroes, Space, Contact Light, With Great Power, Realms of Imagination, Clockwork Universe: Steampunk vs. Aliens.*

Find her at www.AscendantKingdoms.com, on Twitter @GailZMartin, on Facebook.com/WinterKingdoms, at DisquietingVisions.com blog and GhostInTheMachinePodcast.com, on Goodreads <https://www.goodreads.com/GailZMartin> and free excerpts on Wattpad <http://wattpad.com/GailZMartin>.

Violette L. Meier—Author Guest

I am a happily married mother, writer, painter, poet, and native of Atlanta, Georgia, who earned my B.A. in English at Clark Atlanta University and a Masters of Divinity at Interdenominational Theological Center. Writing since my preteen years, I've written over 1,200 poems, 25 short stories, and 7 books.

My books, *The First Chronicle of Zayashariya: Out of Night, Angel Crush, Son of the Rock, Tales of a Numinous Nature: A Short Story Collection*, and my poetry collections, *Violette Ardor: A Volume of Poetry* and *This Sickness We Call Love: Poems of Love, Lust, and Lamentation*, have all received rave reviews. I am currently working on a new novel called *Ruah the Immortal* and the sequels to my fantasy and supernatural novels.

www.violette.meier.com



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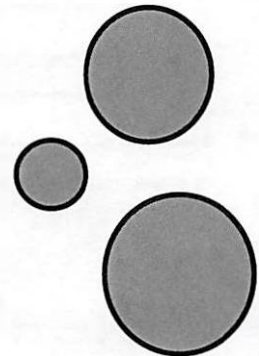
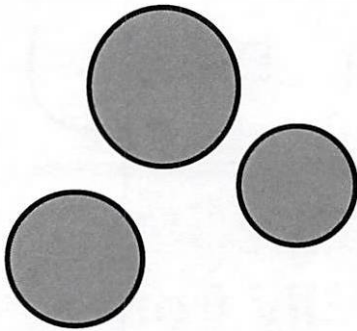
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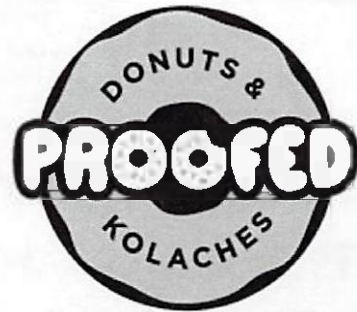
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J L Mulvihill—Author Guest

A California native, J L Mulvihill is a descendant of Hollywood royalty barely escaping with her life from the Neurotology overthrow. She now lives in hiding somewhere in the deep-south where she has learned the language of the natives and has a fondness for snipe hunting and zombie tipping. While in hiding J L Mulvihill, secretly known as Jen, has written several short stories, novels, and poetry that have nothing to do with her life.

Her debut novel, *The Lost Daughter of Eosa*, is an engaging fantasy novel bordering on science-fiction with a dash of Steampunk, published through Dark Oak Press in 2011. The sequel to this novel is presently in the works.

Her Most recent novel, *Crossings*, is the sequel to *The Boxcar Baby* of the Steel Roots series, and released in December 2014 through Seventh Star Press. Steel Roots is a young adult series based in the Steampunk genre and engages the reader into a train hopping heart stopping adventure across America.

She is also the co-editor of *Southern Haunts: The Spirits That Walk Among Us* which includes a short story of her own called *Bath 10*, a fictional thriller involving a real haunted place. She also has a poem in Southern Haunts part 2, and a short story in Southern Haunts part 3.

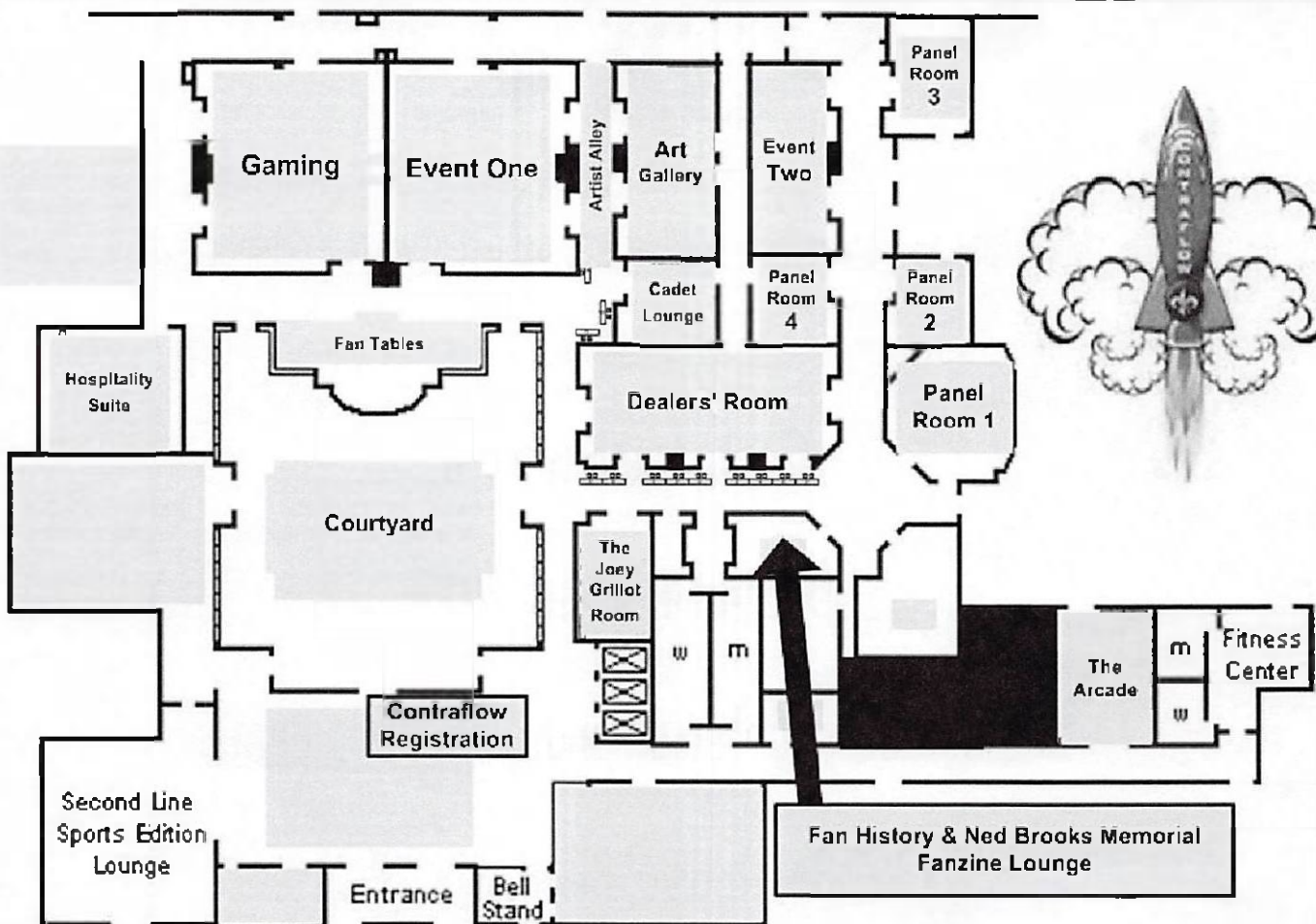
Jen also has several short fiction pieces in the Dreams of Steam series published through Dark Oak Press, is very active with the writing community, and is the events coordinator for the Mississippi Chapter of Imagicopter known as the Magnolia-Tower. She is also a member of the Society of Children's Book Writers and Illustrators (SCBWI), Gulf Coast Writers Association (GCWA), The Mississippi Writers Guild (MWG), as well as the Clinton Ink-Slingers Writing Group.

Jen continues to write fantasy, steampunk, and poetry and essays inspired by her life in the South. You can find some of her short stories at

Dark Oak Press www.darkoakpress.com as well as & Seventh Star Press www.seventhstarpress.com, and at her websites:

www.elsielind.com, jlsbooks.blogspot.com/home.comcast.net/~mulvijen/site

CONTRAFLOW V / DEEPSOUTHCON 53





The New Orleans Steamcog Orchestra—Musical Guest

The New Orleans Steamcog Orchestra is a Dixieland/Ragtime band with a difference! Male & female singers mix with trumpet, trombone, clarinet, xylophone, upright bass, piano & banjo (and our secret weapon - a clockwork drummer) to provide an instant 'turn of the century' party for any occasion, with authentic upbeat danceable brass sounds that evoke old world New Orleans.



Rick Norwood—Publishing/Comics Guest

Rick Norwood has been a member of southern fandom since he attended a get-together with Emile Greenleaf in the early 1960s and met John Guidry, Pat Adkins, and Don Markstein. He was a founding member of NOSFA, and joined SPPA in the second mailing. He attended several early Deep South Cons, where the total number of attendees was less than a dozen, and where he met Al Andrews, Dave Hulin, Ned Brooks, and Bill Gibson (who drew covers for his sfazine, Cliffhangers and Others).

He and John and Don and Justin Winston drove to watch Apollo rockets take off for the moon, and at Joe Green's house he met Heinlein, Clarke, and Poul Anderson.

In 1979 he got his Ph.D. in mathematics from the University of Southwestern Louisiana and now teaches math at East Tennessee State University. In 1980-81 he was a member of the Institute for Advanced Study in Princeton.

He has written articles on mathematics, science fiction for F&SF, Analog, and poems for anybody who will publish them. But nobody will publish his "The Bible in Limericks".

He has acted in plays, edited books, traveled widely, read a great deal, and eaten at some of the world's greatest restaurants. His favorite comic strips are Prince Valiant and xkcd. He spends way too much time editing Wikipedia. His cat is named Sandy.



Darrell Osborn—Entertainer Guest

Controlled chaos ensues when Doctor Osborn the Magical Mad Scientist descends upon the convention! Bent on world domination through the use of his haphazard and flaky experiments, he uses the convention attendees as laboratory rats to carry out his diabolical schemes!

Multi-award winning magician and balloon artist Doctor Osborn combines his theater and art training with his life-long work in the variety arts (including time in the circus) to draw people into his world of madness. Part Wizard, part Snake Oil Salesman, the Doctor causes further havoc by warping people's minds with his Balloons of Doom! Always a fan favorite for all ages. Be afraid! Be very afraid!

Stephanie Osborn—Author/Science Guest

Stephanie Osborn, the Interstellar Woman of Mystery, is a veteran of more than 20 years in the civilian space program, with graduate and undergraduate degrees in four sciences: astronomy, physics, chemistry and mathematics, and she is "fluent" in several more, including geology and anatomy. She has authored, co-authored, or contributed to more than 20 books, including the celebrated science-fiction mystery, Burn-out: The mystery of Space Shuttle STS-281. She is the co-author of the Crespertian Saga book series, and currently writes the critically acclaimed Displaced Detective Series, described as "Sherlock Holmes meets The X-Files." In addition to her writing, the Interstellar Woman of Mystery now happily "pays it forward," teaching math and science through numerous media including radio, podcasting and public speaking, as well as working with SIGMA, the science-fiction think tank.



Charlotte Pipes—Paranormal Guest

Dr. Pipes is a Wiccan practitioner who has instructed students in the Craft for over 20 years. She has presented lectures on Wicca, scrying, rune casting, Pagan music, Neolithic monuments and herbal magick to audiences in several venues: university humanities classes, literary conventions, sci-fi/fantasy conventions, Pagan conventions, internet podcasts and Wiccan discussion groups. Her articles on runes, the pentagram and divination can be found online at www.witchvox.net. Her preferred method of divination utilizes Norse Runes.

Her interest in paranormal activity is the result of years of her personal experiences with numerous entities that she has encountered while exploring the Craft and visiting Neolithic sites in Europe. She teaches classes on paranormal topics at the Metaphysical Resource Center (MRC) in Metairie, Louisiana. Dr. Pipes also leads lunar rituals and ceremonies that highlight the ancient holidays on the Celtic Wheel of the Year. www.metaphysicalresourcecenter.com

Kimberly Richardson—Author Guest

After found as an infant crawling among books in an abandoned library, Kimberly Richardson grew up to become an eccentric woman with a taste for jazz, drinking tea and writing stories that cause people to make the strangest faces. Her first book, *Tales From a Goth Librarian*, was published through Dark Oak Press and named a Finalist in both the USA Book News Awards for Fiction: Short Story for 2009 and the International Book Awards for Fiction: Short Story in 2010. She is also the author of *The Decembrists* (Dark Oak Press), *Tales From a Goth Librarian II* (Dark Oak Press) and *Mabon/Pomegranate* (Dark Oak Press), the upcoming Southern Gothic novel *Open A*, as well as the editor of *Realms of Imagination: An Urban Fantasy Anthology* and the award winning Steampunk anthology *Dreams of Steam* and the award winning sequels *Dreams of Steam II: Of Brass and Bolts*, *Dreams of Steam III: Gadgets* and *Dreams of Steam IV: Gizmos*, and the upcoming *Dreams of Steam V*, all published through Dark Oak Press. Ms. Richardson is also a contributor to the anthologies *BLACK PULP* and *ASIAN PULP*, both published through ProSe Press, *Garbanzo Literary Journal Volume III*, published through Seraphemera Books, and *Luna's Children: Stranger Worlds*, published through Dark Oak Press. Ms. Richardson is the Programming Coordinator for Memphis Comic and Fantasy Convention. Ms. Richardson is also the 2015 David McCrosky Volunteer Photographer in Residence for Elmwood Cemetery located in Memphis, Tennessee. Ms. Richardson's photography is represented through Ions: A Geek Gallery in Memphis, Tennessee.



Diana Rowland—Author Guest

Diana Rowland has lived her entire life below the Mason-Dixon line, uses "y'all" for second-person-plural, and otherwise has no southern accent (in her opinion.) She somehow managed to eke out a BS in Applied Mathematics from Georgia Tech, and after graduation forgot everything about higher math as quickly as possible.

She has worked as a bartender, a blackjack dealer, a pit boss, a street cop, a detective, a computer forensics specialist, a crime scene investigator, and a morgue assistant, which means that she's seen a helluva lot of weird crap. She won the marksmanship award in her Police Academy class, has a black belt in Hapkido, has handled numerous dead bodies in various states of decomposition, and can't rollerblade to save her life.

Diana is the author of police procedural urban fantasy, including the Kara Gillian-Demon Summoner series (Mark of the Demon, Blood of the Demon, Secrets of the Demon) and the White Trash Zombie series (My Life As A White Trash Zombie.) She presently lives in south Louisiana with her husband and her daughter where she is deeply grateful for the existence of air conditioning.



MidSouthCon 34

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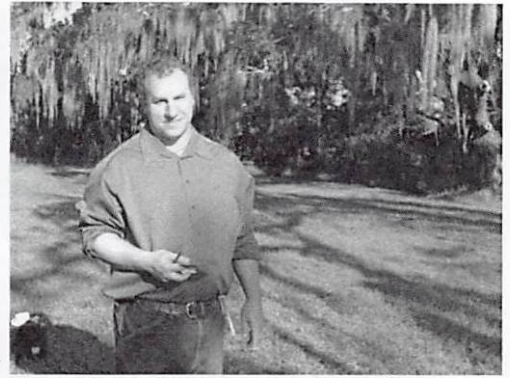
ARTIST GUEST OF HONOR
John Picacio

ARTWORK BY
ARIEL BURGESS

Jesse Shoemaker—Media Guest

Jesse Shoemaker of NOLA Howling Productions was born and raised in the land of pirates and fairies. i.e. New Orleans. Growing up a little stranger than most, he quickly found a knack for making bruises and horrific burns out of whatever he could find. As a young adult he traveled the world, i.e. South east US. To learn as much as he could on perfecting his craft. Here he stands today stranger than ever creating some of the strangest things imaginable, 'but he's a FX artist, and prop builder so it really doesn't matter' for all the worlds enjoyment 'along with yours'.

He works with Chad Besse, a self-taught special effects artist specializing in sculpting, mold making and fabrication. He started in the field in 2012 and is loving every minute of it. Chad has made everything from fake body parts to foam and silicon prosthetics for haunted attractions and film. Through his company, MysticFx, Chad looks forward to what his future in the FX industry has in store and where it will take him. For more info, go to www.facebook.com/mysticfx



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Kalila Smith—Paranormal Guest

Kalila was born and raised in New Orleans. She personally researched and wrote the material featured on Haunted History Tours of New Orleans' Ghost, Vampire and Spellbound tours. She is the author of New Orleans Ghosts, Voodoo, & Vampires, and Tales From The French Quarter, Afterlife Mysteries Revealed, and Miami's Dark Tales. Her newest book is Seance Experiments, available in fall 2015.

Her work as an intuitive psychic and medium has been recognized for over 2 decades world-wide. She has been featured on and worked behind the scenes on television productions including Travel Daily, Places of Mystery, Secret New Orleans, Unsolved Mysteries, FEAR!, MTV's On The Road, Blind Date, Hidden New Orleans, Urban Legends, America's Most Haunted Places, In Search of..., and Supernatural Destinations. She appeared in the motion picture, "The St. Francisville Experience." She wrote and directed "Journey Into Darkness... The Trilogy", a video documentary, featured in segment in television broadcast in the US & UK. And worked on and appeared in the documentary for Sony's Playstation II game, Ghosthunter. She conducted all of the paranormal investigations for the local television show, "Haunted New Orleans." She was a producer in the PBS documentary "Southern Haunts" New Orleans episode produced by Sky Dive Films.



Angelia Sparrow—Author Guest

Angelia Sparrow is the author of 12 novels and over 80 short stories. She writes mostly SF/F/H with a queer spin. When not writing, she works as a merchandiser or knits and crochets.

Tom Trumpinski—Author Guest

In a former life, Tom Trumpinski built particle detectors for Fermilab and managed chemistry labs for the University of Illinois. Nowadays, he's a stay-at-home dad for a brilliant and beautiful teenage daughter who writes anime slashfic until midnight. After she goes to sleep, he pounds away at his keyboard until it produces money.

In the last year, he's expanded into editing, finishing his first anthology—a tie-in for the Terracide game setting for Savage Worlds. He's appeared on panels at cons across the country and finally made it to Dragoncon.

He lives in Champaign, Illinois, in a house full of crazy people, a-hole cats, and Java the Mutt, who barks incessantly at squirrels in the yard. Out back lives a crow named Sam.

Even though it's a bit of a drive down 55, he is a regular participant at Contraflow because New Orleans is his favorite city in the world.





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Toni Weisskopf—Publishing Guest

Toni Weisskopf succeeded Jim Baen as publisher of Baen Books, a leading publisher of sf and fantasy, in 2006. She has worked with such authors as David Weber, David Drake, Mercedes Lackey, Lois McMaster Bujold, Eric Flint, Wen Spencer, Larry Correia, and many others. With Josepha Sherman she compiled and annotated the definitive volume of subversive children's folklore, *Greasy Grimy Gopher Guts*, published by August House.

Long active in Southern science fiction fandom, Toni is the first winner of the Triple Crown of Southern awards, having won both the Phoenix and Rebel Awards given by the DeepSouthCon, and been awarded the Rubble, administered by her "friend" Gary Robe.

She has been nominated for a Hugo Award for Best Editor, Long Form, in 2013, 2014 and 2015.

Weisskopf is a graduate of Oberlin College with a degree in anthropology. The widow of Southern fan and swordmaster Hank Reinhardt, she is the mother of a delightful daughter, and lives in a hundred-year-old house full up with three cats, two dogs, and many spears.

Laura Wood—Publishing Guest

With over twenty years in the publishing industry, Laura Wood has a broad perspective on the book publishing industry, having worked in-house at publishers large and small and also as a buyer. Laura was previously Manager Merchandising for Barnes&Noble.com. Hired as the Science & Nature Editor, this position evolved into buying in the categories Science & Nature Editor, this position evolved into buying books in the categories Science & Nature, Reference, Home & Garden, and Science Fiction & Fantasy. Laura has experience at a range of publishing houses from the Harmony Books imprint of Crown to Duke University Press and Columbia University Press, and was the Associate Publisher of Council Oak Books, an independent book publisher. Laura holds a Master's Degree in Publishing Studies from New York University. Her Master's thesis explored the market for serious trade nonfiction. Early in her publishing career she was an assistant at the Conde Nast publications *Vogue* and *Glamour*. Before that Laura studied at the Laban Centre for Movement and Dance in London. One of her life goals is to be known as the dancing science editor.

Laura specializes in serious nonfiction, especially in the areas of science and nature, along with substantial titles in business, history, and other areas by academics, experienced professionals, and journalists. Laura enjoys hanging out with scientists and academics in general and believes in bringing their findings to a wide audience. Her client list includes NASA scientists, animal behavior experts, paleontologists, physicists, and award-winning science journalists, among others. Laura is also developing a select list in genre fiction only (no poetry, literary fiction or memoir) in the categories of Science Fiction & Fantasy and Mystery. Preference given to SFWA and MWA members.





WE WANT EVERYONE TO HAVE AN AWESOME TIME!



CONtraflow Harassment Policy

CONtraflow is an opportunity for science fiction fans to get together with others who love the same things they do and have a good time. Most of our members are not here to make others uncomfortable or feel unsafe. However, not everyone thinks through the effect their actions may have on other people who may not see those actions the same way they do. None of us are perfect, but we can all try to put ourselves in others' place as we go about the business of having fun. In service of that goal, we have an explicit policy and process for dealing with harassment in the context of our rules both to help members feel comfortable when attending CONtraflow, and to help everyone understand what behavior is not considered acceptable.

CONtraflow's rules regarding courtesy toward other members include refraining from sexual and other forms of harassment. Moreover, anything which is against the criminal laws of the United States, State of Louisiana or the ordinances of the Parish of Jefferson or the City of Kenner is also against the rules of CONtraflow. If you believe you are the subject of unwanted touching or repeated unwanted attention, please contact staff or security. The rules also prohibit abusive behavior directed against others regarding race, religion (or the lack thereof,) gender, national origin, or sexual orientation.

We will respond to complaints as soon as we are able and attempt to resolve the situation as quickly and as fairly as possible. Complaints must be made in writing using the forms available at registration and the hospitality suite and submitted to a member of convention security, or to a member of convention staff (as opposed to a volunteer) identified as such by their badge. CONtraflow will keep this contact and its resolution confidential. Resolution may include the offender being banned from the convention.

Process

If a complaint is made, a representative of CONtraflow will speak to both the person complaining and the person against whom the complaint is lodged, if the latter is willing, and then report to the Chair. The complainant will also be invited to lodge a complaint with the hotel (and shown the best way to do that,) and will also be invited to speak to the police if the complainant feels that is appropriate.

Anyone arrested or issued a summons for a misdemeanor for an act he or she committed at the convention will have his or her membership revoked.

Also, we have asked the hotel to report to us anyone they have expelled from the premises. Anyone expelled by the hotel will have his or her membership revoked.

In the event someone against whom a complaint of harassment is lodged is not arrested or issued a summons by law enforcement or expelled by the hotel, CONtraflow may still act. If we can substantiate a valid complaint, the person complained against may be asked to leave and his or her membership revoked. In any case, the person complained against will be asked to stay away from the person complaining. If that person approaches or talks to them after being asked to stay away, he or she may be asked to leave and his or her membership revoked.

If your membership is revoked for any of these reasons, your payment will be refunded on a pro-rata basis (Eg. if you have a weekend membership you purchased on Friday, and you are asked to leave on Saturday, we will refund the difference between what you paid and a Friday only membership.)

CONtraflow Rules

1. A CONtraflow badge admits one person, whose name appears on the badge (hereafter referred to as Member), to all basic functions and events at CONtraflow during the regularly scheduled hours of the day(s) for which it was purchased. By accepting and wearing a badge, and in consideration of being admitted to CONtraflow, the Member hereby releases Contraflow SF, its Staff, Volunteers, and Agents from any liability for loss, damage, or injuries of any kind and agrees to comply with all rules and regulations of CONtraflow.
2. Badges must be worn above the waist, in front; it must be visible at all times during CONtraflow functions. Your badge is proof of membership. Without it, you will not be allowed in any CONtraflow area. There are no exceptions.
3. Badges are not refundable or exchangeable for any reason. Badge-sharing is not allowed. Badges are the property of Contraflow SF. If a badge is lost, a new badge must be purchased. If the old badge is found the second badge can be returned for a refund if done in a timely manner at the event.
4. Pre-registration memberships purchased prior to CONtraflow may be transferred by notification in writing to Contraflow SF two weeks before the opening of Registration at CONtraflow. Membership may not be transferred once a badge has been created. Volunteer and Staff Members receiving membership as transferees must personally fulfill all requirements of those positions to receive the Staff or Volunteer rate.
5. There will be a \$40.00 charge on all checks returned to Contraflow SF for any reason.
6. Contraflow SF, its Staff, Volunteers, and Agents assume no liability for theft, loss, damage to vehicles or their contents while attending at CONtraflow.
7. Any weapons worn or carried into or through any CONtraflow area, including weapons bought in the Dealers' Room, must be peace-bound, so that it may not be drawn. Anyone carrying a weapon that is not peace-bound will be escorted to Registration for that purpose. Weapons that are not peace-bondable cannot be carried at CONtraflow.
8. No smoking will be allowed in any of the CONtraflow areas. No smoking will be allowed anywhere on the Hotel grounds except in those areas specially designated for that purpose.
9. Vandalism of the Hotel or Contraflow SF property or theft of any kind will be prosecuted to the fullest extent of the law, be it property or trade goods at CONtraflow or any other person or business.
10. CONtraflow is being held in a public place and is a family convention. Dress, speak, and act properly at all times. Be courteous to all members and other hotel guests. Remember nudity is not a costume option; anyone wearing a costume judged by the Chairman or the Chairman's designee to be too revealing, will be asked to change.
11. By signing these rules and/or wearing a membership badge, the Member consents to being recorded for exhibition in all media. Members also hereby authorize and permit CONtraflow SF and its designees to use his or her name, voice, information, and likeness and all reproductions thereof in all media forms for all purposes of Contraflow SF in perpetuity.
12. Contraflow SF reserves the right to amend, revise, add to, or subtract from these rules as deemed necessary by situation, or for reasonable cause before CONtraflow. Such changes will be conveyed to CONtraflow Members in writing at registration. Any changes will be considered as binding as existing rules.

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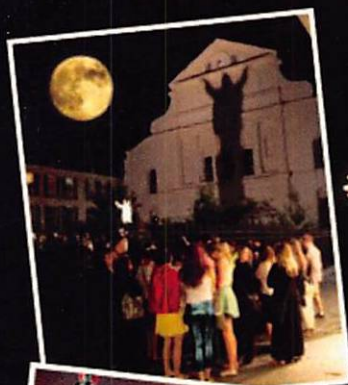
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